SERVING PENN STATE STUDENTS, STAFF AND FACULTY

NEW! CLASSES & WORKSHOPS ADDED
REDUCED FEES FOR PSU STUDENTS
SAVE 50% or more!
Look inside for details!

Register in 003 RITENOUR BUILDING
studentaffairs.psu.edu/hub/craftcenter

Spring 2016 Schedule of Adult ART CLASSES

An outreach program of Penn State Union and Student Activities, a unit of Student Affairs

University Park Campus
LOCATION and PARKING

LOCATION:
Center for Arts and Crafts headquarters is located in 003 Ritenour Building (Basement Level). Entrance to Ritenour faces Pollock Road. The Ceramics Studio is located in LL008 HUB-Robeson Center, lower level.

PARKING:
On Campus: HUB Parking Deck located next to Grange Building. $1.00/hour.
Downtown State College: College Avenue metered street parking and Pugh Street Parking Garage (5 minute walk to HUB-Robeson Center).

This publication is available in alternative media on request.
Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce.
SESSION 1: Classes begin the week of January 25, 2016
SESSION 2: Classes begin the week of March 14, 2016

CFAC Artist & Instructor Exhibit: March 24 - April 24, 2016
Art Alley & Cases, First Floor, HUB-Robeson Center

Thanks to the University Park Allocation Committee (UPAC) for allocating student activity fee funds to the Center for Arts & Crafts. Classes are offered at reduced fees to Penn State students with a valid and current Penn State Student ID! Class fees for Penn State students may vary from semester to semester depending upon allocated funds.

• Classes and workshops are instructed by Penn State art and art education majors and local professional artists.
• Classes and workshops are non-credit and held in the Ritenour Building or HUB-Robeson Center. Adult classes are designed for Penn State students 17 years of age and older, as well as Penn State Faculty and Staff.
• Depending on the class, students may be responsible for purchasing some of their own materials. Some materials will be provided. Thanks for keeping class fees low!
• The Center for Arts & Crafts (CFAC) program is a Penn State Student Activities program operated by Penn State students; serving students and the Penn State community seven days a week!
• Check out LateNight PennState Creative Crafts! Every Friday and Saturday night during the fall and spring semester you can create a different craft each week! The program is held on the ground floor of the HUB-Robeson Center from 9:00 p.m. to 1:00 a.m. A valid Penn State Student ID is required to participate.
History:
The Center for Arts and Crafts (CFAC) began in the 1970s and was located on the third floor of the HUB. Basket weaving, quilting, stained glass, candle making, and wheel thrown pottery were offered. Approximately 40 years later, the Center for Arts and Crafts is now located in the basement level of the Ritenour Building and the Ceramics Studio is located in the lower level of the HUB-Robeson Center.

At the CFAC, you will learn new skills or improve current skill levels; design, create and appreciate arts, crafts and performance arts; and develop creative thinking, creative expression, and problem solving.

CERAMICS STUDIO MEMBERSHIPS

The Ceramics Studio is located in room LL 008 HUB.

Fees Per Semester:
• Student Membership: $65.00 (available only to PSU students with valid ID)
• Non-Student Membership: $85.00
• Great value!--Spring Memberships are valid for three months, from January 25 to April 21, 2016

Look what is included in a Ceramics Studio Membership:
• Unlimited use of Ceramics Studio and equipment available during membership hours
• Eight electric wheels and workspace for handbuilding
• Use of house glazes
• Free firing of pieces
• New and reclaimed porcelain clay for sale- members must purchase clay from the studio (new clay is 1.00/lb and reclaim is .50/lb)
• Three electric oxidation kilns
• Lockers are assigned on first-come, first served basis, and must be cleaned out by the end of the semester
REGISTRATION INFO

To Register
• Register in person at 003 Ritenour Building, M-F, 9:00 a.m.-5:00 p.m.,
  beginning January 4. Registration office hours extend until 8:30 p.m. starting on
  January 25, 2016 and continues throughout the semester.

• OR fill out the registration form at the back of this catalog on page 14 and mail to:
  Center for Arts and Crafts
  003 Ritenour Building
  The Pennsylvania State University
  University Park, PA 16802

• Participants are required to be a Penn State affiliate to register for adult art classes and workshops at
  the CFAC. This includes students, staff, and faculty with a valid PSU ID.

• Payment by cash or check. Credit cards in person 9:00am to 5:00pm
• No phone registrations
• Questions, please call (814) 863-0611

Refund Policy
• $10.00 fee for cancellation
• All class and workshop fees must be paid in full at the time of registration
• FULL refunds issued ONLY if the Center for Arts and Crafts (CFAC) cancels a class or changes a
  class time or date

Cancellation must be made 3 days prior to the start of class to receive a partial refund.
Any cancellation made 2 days or less prior to or after the start date, a refund will not be issued.

*The CFAC cannot guarantee any class will run; it depends upon the enrollment of the class.*
Drawing Studio
PSU Student $25   PSU Staff/ Faculty $70
Drawing has always been a useful visual language to help us think, express, and communicate our emotions and ideas. The primary focus of this class is to improve your ability to draw from life and to work to develop an individual sense of creativity. These goals will be achieved through a number of different classroom activities as well as examining famous artists throughout history. This class encourages you to learn the basics of drawing techniques such as shading and perspective, and experiment with various media such as pen & ink and charcoal. Instructor: PARSONS
Session I  TH  6:00-8:00 p.m.  Jan. 28, Feb. 4, 11, 18, 25, Mar. 3
Session II  TH  6:00-8:00 p.m.  Mar. 17, 24, 31, Apr. 7, 14, 21

Colored Pencil
PSU Student $30   PSU Staff/ Faculty $60
It’s no longer just used for coloring books; colored pencils can create magical and vivid works of art! In this workshop we will explore the colored pencil and learn all the tips and tricks needed to master this medium. Students will have opportunities to choose their own subject matter along with guidelines provide by the instructor. Through techniques, color theory, and composition students will become empowered to confidently use colored pencils! Instructor: SPEWAK
Session I  W  6:00-8:00 p.m.  Jan. 27, Feb. 3, 10, 17, 24, Mar. 2
Session II  W  6:00-8:00 p.m.  Mar. 16, 23, 30, Apr. 6, 13, 20

Beginning Oil Painting
PSU Student $35   PSU Staff/ Faculty $85
Discover painting with oils in this class designed for beginners. Learn to oil paint from life as well as from your imagination. Through classical techniques, learn to create still-life, landscapes and portraits that express who you are. Study color theory, composition, brush work and color mixing while allowing the freedom to explore a personal style. Drawing skills are recommended. Instructor: SEOK
Session I  T  6:00-8:00 p.m.  Jan. 26, Feb. 2, 9, 16, 23, Mar. 1
Session I  W  6:00-8:00 p.m.  Jan. 27, Feb. 3, 10, 17, 24, Mar. 2
Session II  W  6:00-8:00 p.m.  Mar. 16, 23, 30, Apr. 6, 13, 20

Watercolor Painting
PSU Student $35   PSU Staff/ Faculty $75
Learn about composition, materials, and technique while you practice and create unique works of art! Beginners are the focus here, but every ability is welcome. The experienced painter will learn new ways to combine color and abstract compositions, while the beginner will discover that watercolor is easier than he or she thinks! Instructor: KARPINKSI
Session I  T  6:00-8:00 p.m.  Jan. 26, Feb. 2, 9, 16, 23, Mar. 1
Session II  T  6:00-8:00 p.m.  Mar. 15, 22, 29, Apr. 5, 12, 19

Carve, Press, Print
PSU Student $35   PSU Staff/ Faculty $75
Explore relief printmaking through the processes of using linoleum and e-z cut material. Learn basic techniques such as carving, stenciling, inking and printing, to produce beautiful art through open-ended projects. Experiment to produce both intricate and simple designs. Instructor: ELLEDGE
Session I  TH  5:30-7:30 p.m.  Jan. 28, Feb. 4, 11, 18, 25, Mar. 3
Session II  TH  5:30-7:30 p.m.  Mar. 17, 24, 31, Apr. 7, 14, 21

Pastel and Conte Drawing
PSU Student $30   PSU Staff/ Faculty $70
Students will use pastels as a color medium in drawing. Fundamental drawing skills will be combined with color mixing and color design to explore traditional and contemporary approaches to pastel. The variety of subject matter will include still life, interiors, landscape, portrait, and figures. Students will explore the influences of other artists and styles as they develop their own individual expression. Instructor: SEOK
Session II  T  6:00-8:00 p.m.  Mar. 15, 22, 29, Apr. 5, 12, 19
**Acrylic Painting**  
PSU Student $35  PSU Staff/ Faculty $85  
This class is designed for the beginning acrylic painter, focusing on color mixing and composition. Students will become more familiar with the characteristics of acrylic painting, used in both 2D and 3D. This will help to improve the ability to design and execute a unique painting. Basic drawing skills are helpful but not necessary. Instructor: SPEWAK  
Session I  
TH  6:00-8:00 p.m.  Jan. 28, Feb. 4, 11, 18, 25, Mar. 3  
Session II  
TH  6:00-8:00 p.m.  Mar. 17, 24, 31, Apr. 7, 14, 21

**Basic Bookmaking**  
PSU Student $25  PSU Staff/Faculty $55  
Explore the world of handmade books. Focus on alternative bookmaking as well as introduce some binding techniques including Japanese and Coptic stitches. Use your finished projects as a personalized journal, gift, or sketchbook. Meets four times. Instructor: ELLEDGE  
Session I  
M  5:30-7:30 p.m.  Jan. 25, Feb. 1, 8, 15

**Stained Glass, Beginning**  
PSU Student $40  PSU Staff/ Faculty $80  
Construct an intermediate, 11-inch oval window-hanging using the Tiffany Method of assembly. Learn how to cut and smooth glass into shapes for your project, and piece and solder them together. All materials will be supplied, excluding the stained glass that you will choose to use for your project. (A $10 glass fee will be collected at the first class). Instructor: PLATTNER  
Session I  
T  5:15-7:15 p.m.  Jan. 26, Feb. 2, 9, 16, 23, Mar. 1  
Session II  
T  7:30-9:30 p.m.  Jan. 26, Feb. 2, 9, 16, 23, Mar. 1  
Session I  
T  5:15-7:15 p.m.  Mar. 15, 22, 29, Apr. 5, 12, 19  
Session II  
T  7:30-9:30 p.m.  Mar. 15, 22, 29, Apr. 5, 12, 19

**How to Get the Best Digital Photo**  
PSU Student $30  PSU Staff/Faculty $75  
Learn more about your camera and to make your images as you like. Control photographs by aperture, shutter speed, ISO and white balance, depth of field, and composition. Recommendations on how to shoot portraits, people, landscapes, sports, close-ups, pets and more. Explanation of quality: JPG and RAW. Introduction to Photoshop. Review and discuss the photographs made by students. Must have own camera. Instructor: IZAKOV  
Session I  
M  5:30-7:30 p.m.  Jan. 25, Feb. 1, 8, 15, 22, 29

**Intermediate -Exploring Digital Images**  
PSU Student $30  PSU Staff/Faculty $75  
Create better images by advancing your digital camera with the use of aperture priority, shutter speed priority, ISO white balance and composition. Be introduced to Adobe Photoshop Element. Learn to organize and correct photos made by digital cameras or iPhones by changing exposure, adjusting the lighting, changing color, removing objects, cropping, converting to black and white, making a collage, combining several photos into one, making a panorama and more. Convert your photographs into art. In class practice and discussion of your photos. Instructor: IZAKOV  
Session II  
M  5:30-7:30 p.m  Mar. 14, 21, 28, Apr. 4, 11, 18
## Not Your Grandma’s Yarnwork
### PSU Student $30  PSU Staff/ Faculty $70
Knitting and crocheting isn’t just for your grandma anymore! Create beautiful, stylish works of yarn to keep yourself warm when winter comes around or give handmade gifts to your friends and family. This class is for everyone, whether you’re a professional or a novice at needlework. Learn a variety of stitches, from the basic knit and purl or single crochet to cabling or picots. There are six meetings, three of which will focus on knitting, and the other three on crocheting. Take a page out of your grandma’s book and explore these new hobbies; you just might discover a hidden talent or spark a passion for yarnwork!
Instructor: CIOCCA

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## Comic Creation
### PSU Student $30  PSU Staff/ Faculty $70
Do you have a passion for comic books or are just starting to get into them? Learn about drawing and creating your own comic books using a variety of techniques and practices. Create characters, panels and pages with different styles. Learn about comic layout and construction as well as character creation and development. Use pens, pencils, markers and watercolors to add finishing touches to your comics. Bring a sketchbook; all other supplies included. Instructor: YOUNG

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## GET ACTIVE CLASSES

### Belly Dance
### PSU Student $20  PSU Staff/Faculty $65
This class will introduce you to the basics of belly dance. Learn fast and slow movements, posture, body awareness and veil technique. No experience necessary! Instructor: FRERICHS

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### Art Walk
### PSU Student and PSU Staff/Faculty FREE (registration is still required to save a space.)
Join us for some fitness and some art appreciation- we have several walking loops that cover different areas of campus. We will walk at a moderate pace and pass by some of the sculptures that are scattered between various buildings. Loop 1 is just over 1mi; Loop 2 is approx. 1.5mi; Loop 3 is approx. 2mi.
Some stairs are involved. We will reschedule in the case of inclement weather. Instructor: GATTO

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<td>Loop 2</td>
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<td>12:00-1:00 p.m.</td>
<td>Apr. 20 (40min)</td>
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<td>Loop 3</td>
<td>F</td>
<td>12:00-1:00 p.m.</td>
<td>Apr. 22 (50min)</td>
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Wheel-Thrown Pottery
Six-week introductory class.
Enjoy the relaxation and satisfaction of ceramic wheel thrown pottery. Learn the techniques of wedging, centering, pulling, and shaping. Become comfortable at the wheel and gain proficiency in throwing a variety of forms such as bowls and cups. Basic glazing techniques will be covered. 12.5 lbs. of clay, glazes, and firing are included with class fee. Keep in mind that becoming a successful potter will require a substantial amount of practice. Ceramics studio memberships are available for additional studio time (see page 3). This is one of the center’s most popular classes, so register early to reserve a spot! (An additional $12 fee for a pottery tool kit is collected at the time of registration.)

All pottery classes are held in LL 008 HUB (Lower Level).

Session I
KERMANSHAH M 5:00-7:00 p.m. Jan. 25, Feb. 1, 8, 15, 22, 29
SONYA T 5:00-7:00 p.m. Jan. 26, Feb. 2, 9, 16, 23, Mar. 1
SANCHEZ T 7:30-9:30 p.m. Jan. 26, Feb. 2, 9, 16, 23, Mar. 1
SONYA W 5:00-7:00 p.m. Jan. 27, Feb. 3, 10, 17, 24, Mar. 2
PASKOFF W 7:30-9:30 p.m. Jan. 27, Feb. 3, 10, 17, 24, Mar. 2
SONYA TH 5:00-7:00 p.m. Jan. 28, Feb. 4, 11, 18, 25, Mar. 3
CONNELLY TH 7:30-9:30 p.m. Jan. 28, Feb. 4, 11, 18, 25, Mar. 3

Session II
KERMANSHAH M 5:00-7:00 p.m. Mar. 14, 21, 28, Apr. 4, 11, 18
SONYA T 5:00-7:00 p.m. Mar. 15, 22, 29, Apr. 5, 12, 19
THORNTON T 7:30-9:30 p.m. Mar. 15, 22, 29, Apr. 5, 12, 19
SONYA W 5:00-7:00 p.m. Mar. 16, 23, 30, Apr. 6, 13, 20
PASKOFF W 7:30-9:30 p.m. Mar. 16, 23, 30, Apr. 6, 13, 20
SONYA TH 5:00-7:00 p.m. Mar. 17, 24, 31, Apr. 7, 14, 21
CONNELLY TH 7:30-9:30 p.m. Mar. 17, 24, 31, Apr. 7, 14, 21
Floral Pattern Print
PSU Student $10  PSU Staff/Faculty $25
Learn linoleum carving and printing techniques as you create a linoleum block design that will repeat when printed to create a floral pattern. Use brayers, block printing inks, and carving tools to transform your linoleum into a stamp you can use over and over. Instructor: ELLEDGE
Session II  M  5:30-7:30 p.m.  Mar. 28, Apr. 4

No Piggy Required: Hand Building Clay Coin Banks
PSU Students $10  PSU Staff/Faculty $25
Learn basic clay hand building skills while making a unique piggy bank. Choose a shape and we will turn it into a coin collector, no piggy required! This two day workshop will include building your clay creation, painting and glazing it, and finishing it with a cork so the money can be removed. Start saving for your college loans in a fun, personalized, clay bank. Meets twice. Instructor: DIETZ
Session I  M  7:30-9:30 p.m.  Feb. 8, 15

Paper Marbling
PSU Student $10  PSU Staff/Faculty $25
Learn several ways to marble and dye your own paper designs! Turn your finished paper into cards, envelopes, and a cover for a simple journal. Use special inks and household materials. These projects are simple, practical, and colorful! Instructor: ELLEDGE
Session II  M  5:30-7:30 p.m.  Mar. 14, 21

Origami
PSU Student $5  PSU Staff/Faculty $20
Explore the art of origami, from basic models made from one sheet of paper to more complex designs made from many modules! Using only folded paper, create many different objects: anything from miniature paper cranes to giant geometric figures. Instructor: MOCK
Session I  T  6:00-8:00 p.m.  Mar. 1

Paper Flowers
PSU Students $10  PSU Staff/Faculty $25
Celebrate spring and create a paper bouquet! Use tissue paper and origami techniques to create flowers to decorate your residence hall room or apartment! Instructor: MOCK
Session II  T  6:00-8:00 p.m.  Mar. 29

Crocheted Scarves
PSU Student $10  PSU Staff/Faculty $25
Learn basic crochet stitches and use colorful yarn to create your own scarf. Make for yourself or as a gift. Perfect for those chilly Pennsylvania winters! Meets twice. Instructor: SNYDER
Session I  W  5:30-7:30 p.m.  Feb. 3, 10

Whistle While You Work (with Clay)
PSU Student $30  PSU Staff/Faculty $60
Make a clay instrument that can actually be played! Learn basic skills like scoring, slipping, pinch pot making, and decorating techniques while making whistles of all different shapes and sizes. Instructor: DIETZ
Session II  M  7:30-9:30 p.m.  Mar. 21, 28

Scrap Your Memories
PSU Student $15  PSU Staff/Faculty $40
Discover the popular hobby of scrapbooking! Learn about the basic tools of scrapbooking, layout design, journaling and various paper techniques. Use a Cricut Die-Cut machine. Come prepared with a few photographs for which you wish to create an album. Meets twice. Album and supplies included. Instructor: GATTO
Session II  M  5:30-8:00 p.m.  Apr. 11, 18

Crocheted Cup Cozy
PSU Student $10  PSU Staff/Faculty $25
Want to make a custom cozy for your cups of coffee or hot chocolate? Learn basic crochet stitches as you create a cozy to dress up your drinks during the chilly time of year! Instructor: CIOCCA
Session I  T  6:00-8:00 p.m.  Feb. 9

Crocheted Cuffs
PSU Student $10  PSU Staff/Faculty $25
Make a fun fashion accessory while learning basic crochet stitches. Embellish with a button to finish it off! Instructor: CIOCCA
Session II  T  6:00-8:00 p.m.  Mar. 29
LUNCHTIME WORKSHOPS

Handmade Soaps  
PSU Student $10  PSU Staff/Faculty $18  
Create hand molded soaps in a variety of scents, colors and shapes. Make your own labels and packaging to give a completed look to your creations. Instructor: CFAC STAFF  
Session II  W  12:15-1:15 p.m.  Mar. 30

Ceramic Heart Candy Dish  
PSU Student $10  PSU Staff/Faculty $20  
Create a handbuilt, ceramic, heart-shaped slump bowl, then glaze it after it is fired. It’s a perfect gift for that special someone! Instructor: GUSH  
Session I  M  12:15-1:15 p.m.  Feb. 1, 8

Paint Your Own Pottery- Plates  
PSU Student $5  PSU Staff/Faculty $15  
Try your hand at glazing premade bisqueware pieces and ready for you to decorate just the way you would like. Glazes and firing are included (additional fees apply if you wish to do more than one piece per meeting). If you are interested in group workshops please call us! Instructor: TRIFIRO  
Session II  W  12:15-1:15 p.m.  Apr. 6

Ceramic Fund Jars  
PSU Student $5  PSU Staff/Faculty $15  
Paint a bisque jar with bright acrylics and chalkboard paint to create a jar that’s great for saving up your extra coins! Instructor: TRIFIRO  
Session I  F  12:15-1:15 p.m  Feb. 12

Valentine’s Day Card Making  
PSU Student FREE (registration is still required to save a space.)  PSU Staff/Faculty $10  
In this open workshop, you will have access to all the paper, stamps, and supplies needed to create some handmade cards to give to your friends and loved ones! Instructor: CFAC STAFF  
Session I  W  12:15-2:15 p.m.  Feb. 10

Collaged Frame  
PSU Student FREE (registration is still required to save a space)  PSU Staff/Faculty $10  
Collage, paint, or decoupage to decorate a wooden frame. Embellish with buttons, paper scraps, ribbons, or other found objects. Instructor: TRIFIRO  
Session I  W  12:15-1:15 p.m.  Feb. 24

Spring Song Bird Plaques  
PSU Student $5  PSU Staff/Faculty $15  
Paint and collage in this fun workshop! Use scraps of fabric or paper to cut out bird shapes to decoupage on wood blocks. Make 2 blocks to decorate your residence hall room, office or home! Instructor: GATTO  
Session II  M  12:15-1:15 p.m.  Apr. 4

Button Tree Art  
PSU Student $10  PSU Staff/Faculty $20  
Create a piece to spruce up your walls! Paint a background and tree on a small canvas, then embellish by adding buttons! Instructor: GATTO  
Session I  M  12:15-1:15 p.m.  Feb. 15

Beaded Earrings  
PSU Student $5  PSU Staff/Faculty $20  
In this workshop, learn basic beading techniques to create unique fashion earrings! Create a few pairs using a variety of beads and learn to bend wire and assemble with earring hooks. Instructor: CFAC STAFF  
Session II  TH  12:00-1:00 p.m.  Apr. 7

Family Birthday Calendar  
PSU Student $15  PSU Staff/Faculty $30  
Never forget an important date again! Paint a wood block, create months and then hang pieces with names and dates below! Instructor: GUSH  
Session II  TH  12:00-1:00 p.m.  Mar. 31
Collaged Boxes
PSU Student FREE (registration is still required to save a space)
PSU Staff/Faculty $10
Turn oatmeal containers into decorative storage boxes. Collage with book pages and magazines, then paint or embellish!
Instructor: FISCHER
Session II W 12:15-1:15 p.m. Apr. 13

Chalkboard Mason Jar
PSU Student $5  PSU Staff/Faculty $15
Mason jars are not just for canning! Use chalkboard paint and chalk to transform a glass jar into a cool decorative piece. Instructor: FISCHER
Session II M 12:15-1:15 p.m. Mar. 28

Cereal Box Organizer
PSU Student FREE (registration is still required to save a space)
PSU Staff/Faculty $5
Don’t throw away those cereal boxes! Use them to make cool desk organizers. Disguise them with a variety of materials including paper, buttons and more.
Instructor: FISCHER
Session II M 12:15-1:15 p.m. Feb. 29

Painted Glass Candle Holders
PSU Student FREE (registration is still required to save a space)
PSU Staff/Faculty $10
Learn a new technique for painting jars or glass votives in this colorful workshop! Finish your piece with a flameless tealight.
Instructor: FISCHER
Session I W 12:15-1:15 p.m. Feb. 3

DIY No-Sew Reusable T-shirt Tote Bags
PSU Student FREE (registration is still required to save a space)
PSU Staff/Faculty $10
Learn how to make your own reusable t-shirt tote bag and decorate it with fabric markers and paint! Bring your own t-shirt. Instructor: SAMUELS
Session I T 12:00-1:00 p.m. Feb. 16
Session II T 12:00-1:00 p.m. Apr. 5

PLARN (Plastic Yarn) and Crocheted Plarn Bag
PSU Student $10  PSU Staff/Faculty $20
Are you into the green scene? Feel horrible when you leave your recycled tote bags at home? Feel bad no more as you reuse your plastic store bags to create “plarn” (plastic yarn). After creating “plarn” and learning the basic stitches for crocheting, you will then begin your “plarn” bag. Meets twice.
Instructor: SNYDER
Session II W 5:30-7:30 Mar. 30, Apr. 6

Toilet Paper Tube Art
PSU Student FREE (registration is still required to save a space)
PSU Staff/Faculty $10
Transform toilet paper tubes to create wall art! Use paints, glue and patterned paper to complete your design. Instructor: FISCHER
Session I M 12:15-1:15 p.m. Feb. 22
Program Director
Stephanie Gush has fifteen years experience as the program director for the Center for Arts and Crafts. Other programs that she is involved in are the Summer Children Art Camps and LateNight PennState Creative Crafts. She is a Penn State graduate with a degree in Art, with an emphasis in printmaking. She freelances in graphic design and illustration, paints and has experience teaching printmaking and bookmaking to both children and adults. She enjoys working with Penn State students to develop and promote art programs for all ages.

Assistant and Instructor
Mandi Gatto is a Penn State graduate with a bachelor of arts degree in Integrative Arts, with a focus in drawing and painting. She joined the CFAC in 2006. She teaches scrapbook workshops to adults through the CFAC, and is also the Administrative Support Assistant, creating ads, maintaining email lists, and helping PSU students, staff and faculty sign up for art classes! Mandi has past experience teaching drawing/painting, pottery, and woodworking at summer camps. She enjoys doing anything crafty, including scrapbooking and card making in her free time.

Instructors
Karina Ciocca is a freshman at Penn State who intends to major in Mathematics. She learned the basics of knitting and crocheting from her great aunt when she was fifteen years old and has continued growing as a needleworker with the help of the internet. Since then, her creations have won multiple awards at county fairs all over central Pennsylvania. Knitting and crocheting are her favorite pastimes, and she’s excited to help students create works of yarn that they can be proud of.

Julia Connelly is a senior at Penn State receiving her Bachelors Degree in Fine Arts. Her focus is in Ceramics but works in a wide range of materials, including metal castings, and textiles. She enjoys and finds inspiration from browsing thrift stores when she can.

Christina Dietz is currently pursuing her BFA in Sculpture at Penn State and is also working towards her BA in psychology. She has explored a variety of materials including wood, clay, metal, tar paper, bubble gum, meat, and fabric.

Elaine Elledge graduated in May 2014 with a B.F.A. in printmaking from Penn State. In 2013 she received the Bruce Shobaken Undergraduate Honorary Endowed Award in Printmaking. Her most recent work concentrates on silkscreen techniques. She is inspired by other cultures and completed an art residency in North Africa early this past summer.

Jessica Fischer is a junior majoring in Art Education. She is from Pittsburgh, so naturally a Steelers fan. She mainly enjoys drawing and painting, but loves all forms of art. Art is one of her lifelong passions and would love to share that with others

Hayley Frerichs is a junior here at Penn State majoring in Secondary English Education and English. She has been belly dancing for two and half years and is currently the president of Penn State’s Belly Dance Club. She also dabbles in chalk pastel and paint. In her free time she loves to read, hike, sew, and, of course, dance!

Rafael Izakov has extensive experiences in black and white, color, slide, and digital photography. He has worked as a freelance reporter and his works have been published in magazines and newspapers. Rafael has won many photo competitions and enjoys photographing people, landscapes, streets, theatre, sporting events, and travel scenes. He works as a volunteer assistant instructor for photography classes at PSU and is now focusing on digital photography with emphasis on improving photographs using new software.

Emma Karpinski is currently working towards a BS in Art Education and a BA in Arts, concentrating on Drawing & Painting. She especially enjoys watercolor painting and collage making with mixed media. She hopes that she can teach people how to find their inner artist. Emma’s hobbies outside of art making include writing, reading, and spending time with her friends and pets.

Arya Kermanshah is a fourth year Penn State student. He loves working with his hands, and traveling around the world. He spent the past summer backpacking through Europe and visited the many Art-Meccas. He is aspiring to become a neuro or orthopedic surgeon. He is looking forward to working with all of you.

Madison Mock has taught art camps and adult art classes for over five years at the CFAC. She earned her BFA in fine art photography from Rochester Institute of Technology with a minor in art history. She is currently a graduate student in Art Education at Penn State and plans to become an art teacher.
Sonya Neumann has been teaching ceramics for more than fourteen years and still can’t get enough. Teaching children and adults wheel thrown and hand built ceramics is one of her most fulfilling experiences. She minored in ceramics at George Washington University. She was born in Trinidad and has traveled to Turkey, Florence, Rhodes, England and Crete.

Erica Parsons is a 2011 graduate of Penn State with a Bachelor of Science degree in Art Education. She has recently begun substitute teaching within the local district and her main artistic interest is in drawing and painting. She plans to go to graduate school to pursue a Master of Fine Arts degree in the near future. In her free time she enjoys camping, reading, and watching Steelers football with friends and family.

Ben Paskoff is a highly stressed out undergraduate at Penn State earning a degree in Biochemistry and Molecular Biology along with a minor in Piano Performance. Eventually, he hopes to earn a PhD in genetics and fix at least one or two of the major disorders he is likely to develop later in life (thanks Mom and Dad). Growing up near a local art studio has given him a strong appreciation for many forms of art including Drawing, Painting, Stained Glass, and his own personal favorite, Ceramics. For him, the only thing better than delving into a fresh block of clay, is sharing the experience and helping others learn to sculpt their own masterpieces.

Ken Plattner has studied at the University of Maryland, in Munich, Germany and at Penn State. In 1978 he opened his own stained glass studio on East Main Street in Boalsburg, PA. His work is distributed throughout the world. Ken began teaching stained glass for CFAC in the late 1970s.

Hannah Samuels is a junior at Penn State currently studying Community, Environment, Development in the College of Agriculture. She has a passion for sustainability and all things creative. Her main artistic focus is photography, but she also is a master of recycled crafts as well as other hands-on projects.

Gerald Sanchez, is a Health Policy and Administration major with a double minor in Information Science and Technology and Business. He has been working in the Center for Arts and Crafts since freshman year. He has taken ceramics classes since high school but had never done wheel thrown pottery until freshman year. Since then he has come to enjoy wheel thrown pottery. In these two years, he has been working hard on perfecting and learning new techniques and cannot wait to teach other students what he has learned so far.

Kaelyn Seok is a senior at Penn State majoring in SCM and IST. She intended to major in fashion merchandising when she was in high school, but has decided to study business first. She loves all forms of art, but her main focus is in pastel and conte drawing and mixed media. Her favorite artists include Claude Monet, Jean-Michael Basquiat and Alexander Calder.

Sarah Snyder has been crocheting since she was eight years old with her mom. She has learned more about fiber arts, through teaching others here at the Art Center and the Drop in Knitting group. She also maintains an Etsy Shop selling her crocheted and needle worked items. She has lived in Happy Valley since 2008 with her two cats, Fleury and Sawyer. Sarah also works in Athletics and helps run the video board, running replays and graphics.

Danielle Spewak is a Penn State student who is working towards her undergraduate degree in Art Education. She loves to include wildlife and rural landscapes in her work but isn’t afraid to dive into anything art! From painting to sculpture she is enthusiastic, knowledgeable, and organized. In the summer you would find her in her vegetable garden with her dog, Doctor Bullwinkle, Doc for short. Her favorite artists include Monet, Manet, Michelangelo, and Andy Goldsworthy.

Mary Trifiro is a junior at Penn State majoring in Communication Sciences and Disorders in hopes of becoming a Speech Language Pathologist. She has worked with many different kinds of art forms, but her favorite mediums are pastels and watercolor. Her other interests include hiking, reading, playing the piano, cooking, and traveling to new places.

Seth Young graduated from Edinboro University with a Bachelors In Applied Media Arts. He attended The Governor’s School for arts in 2007 and studied 4 years of animation in college. He has always had a lifelong passion for comics and loves to study the different styles and techniques used in them. In his spare time Seth is working on a comic with a collaborator in Philadelphia as well as participating in upcoming conventions.
Mail to: CENTER FOR ARTS and CRAFTS
003 RITENOUR BUILDING
PENN STATE UNIVERSITY
UNIVERSITY PARK, PA 16802

Register in person at 003 Ritenour Building, M-F, 9:00 a.m.-5:00 p.m.,
beginning January 4. Registration office hours extend until 8:30 p.m. starting on
January 25, 2016 and continues throughout the semester.

Questions call (814) 863-0611 or email craftcenter@psu.edu
Payment by cash or check. Credit cards in person 9:00am to 5:00pm, Mon.-Fri.

Refund Policy
• $10.00 fee for class cancellation.
• FULL refunds issued ONLY if the Center for Arts and Crafts (CFAC) cancels a class or changes
  a class time or date

  Cancellation must be made 3 days prior to the start of class to receive a partial refund.
  Any cancellation made 2 days or less prior to or after the start date, a refund will not be issued.

NAME:_________________________________________________
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Cell Phone:_______________Work Phone:___________________
E-mail:_____________________Major:_____________________
Penn State Student or Faculty/Staff ID # (required)______________________

*PSU affiliation: □ Student □ Faculty □ Staff

*PSU affiliation is required to participate in any CFAC adult class or workshop. See page 4.

How many classes have you taken at the CFAC previously? _________________
Where have you heard about us? ______________________________________
List classes for which you wish to register below:

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