NEW! CLASSES & WORKSHOPS ADDED
REDUCED FEES
FOR PSU STUDENTS
SAVE 50% or more!
Look inside for details!

DISCOVER. CREATE. EXPRESS. GROW.

Register in 003 RITENOUR BUILDING
studentaffairs.psu.edu/hub/craftcenter

SPRING 2018 Schedule of Adult
ART CLASSES

SERVING PENN STATE STUDENTS, STAFF AND FACULTY
An outreach program of the Penn State Student Activities, Student Engagement Programs

University Park Campus
SESSION 1 Classes begin the week of January 22, 2018
SESSION 2 Classes begin the week of March 12, 2018

Classes are subsidized for Penn State students by your Student Initiated Fee and are offered at reduced fees to those with a valid and current Penn State Student ID!

Class fees for Penn State students may vary from semester to semester depending upon allocated funds.

• Classes and workshops are instructed by Penn State art and art education majors and local professional artists.
• Classes and workshops are non-credit and held in the Ritenour Building or HUB-Robeson Center. Adult classes are designed for Penn State college aged students and older, as well as Penn State Faculty and Staff.
• Depending on the class, students may be responsible for purchasing some of their own materials. Some materials will be provided. Thanks for keeping class fees low!
• The Center for Arts & Crafts (CFAC) program is a Penn State Student Activities program operated by Penn State students; serving students and the Penn State community seven days a week!
• Check out LateNight PennState Creative Crafts! Every Friday and Saturday night during the fall and spring semester you can create a different craft each week! The program is held on the ground floor of the HUB-Robeson Center from 9:30 p.m. to 12:30 a.m. A valid Penn State Student ID is required to participate.
REGISTRATION INFO

To Register

• Register in person at 003 Ritenour Building, M-F, 9:00 a.m.-5:00 p.m., beginning January 8. Registration office hours extend until 8:30 p.m. starting on January 22 and continues throughout the semester.

• OR fill out the registration form at the back of this catalog on page 14 and mail to:
  Center for Arts and Crafts
  003 Ritenour Building
  The Pennsylvania State University
  University Park, PA 16802

• Participants must have a valid PSU ID to register for adult art classes and workshops at the CFAC. This includes students, staff, and faculty.

• Payment by cash or check. Credit cards in person 9:00 a.m. to 5:00 p.m.
• No phone registrations
• Questions, please call (814) 863-0611

Refund Policy

• $10.00 fee for cancellation
• All class and workshop fees must be paid in full at the time of registration
• FULL refunds issued ONLY if the Center for Arts and Crafts (CFAC) cancels a class or changes a class time or date
  Cancellation must be made 3 days prior to the start of class to receive a partial refund. Any cancellation made 2 days or less prior to or after the start date, a refund will not be issued.

*The CFAC cannot guarantee any class will run; it depends upon the enrollment of the class.*

CERAMICS STUDIO MEMBERSHIPS

The Ceramics Studio is located in room LL 008 HUB- Robeson Center.

Fees Per Semester:
• Student Membership: $65.00 (available only to PSU students with valid ID)
• Non-Student Membership: $85.00 (must have a valid PSU ID)
• Great value!--Fall Memberships are valid for three months, from January 22 to April 20, 2018

Ceramics Studio Membership includes:
• Unlimited use of Ceramics Studio and equipment available during membership hours
• Eight electric wheels and workspace for handbuilding
• Use of house glazes
• *Free firing of pieces
• New and reclaimed porcelain clay for sale- members must purchase clay from the studio (new clay is $1.50/lb and reclaim is $1.00/lb. and sold in 5 lb. blocks)
• Three electric oxidation kilns
• Lockers are assigned on first-come, first served basis, and must be cleaned out by the end of the semester

*Additional firing fees may be applied if large quantities of work are produced*
*No outside clay permitted in the studio- must purchase clay in-house*

History:
The Center for Arts and Crafts (CFAC) has a long history of providing an artistic outlet for Penn State students, staff and faculty. It all began in the 1970s and was located on the third floor of the Hetzel Union Building (HUB). Approximately 40 years later, the Center for Arts and Crafts is now located in the basement level of the Ritenour Building and the Ceramics Studio is located in the lower level of the HUB-Robeson Center.

At the Center for Arts and Crafts, learn new artistic skills or improve current skill levels; design, create and appreciate arts, crafts and performance arts; and develop creative thinking, creative expression, and problem solving. The CFAC provides a wide variety of creative opportunities and offers relaxation and enjoyment through classes, workshops, community outreach events and exhibits.

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### CLASS DESCRIPTIONS

**Drawing Studio**

Drawing has always been a useful visual language to help us think, express, and communicate our emotions and ideas. The primary focus of this class is to improve your ability to draw from life and to work to develop an individual sense of creativity. These goals will be achieved through a number of different classroom activities as well as examining famous artists throughout history. Be encouraged to learn the basics of drawing techniques such as shading and perspective, and experiment with various media such as pen & ink and charcoal. Instructor: PARSONS

<table>
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<tr>
<th>Session I</th>
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**Oil Painting for Beginners**

Discover painting with oils in this class designed for beginners. Learn to oil paint from life as well as from your imagination. Through classical techniques, learn to create still-life, landscapes and portraits that express who you are. Study color theory, composition, brush work and color mixing while allowing the freedom to explore a personal style. Painting skills are recommended.

<table>
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<tr>
<th>Session I- SPEWAK</th>
<th>T 6:30-8:30 p.m.</th>
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<td>Session I- KIRCHER</td>
<td>TH 7:15-9:15 p.m.</td>
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**Intermediate Oil Painting**

Oil painting has a rich history and wide range of application. In this intermediate class we will push our painting abilities as we explore portraiture and landscape painting. Take inspiration from Picasso and Courbet, as we make self portraits as well as group images. For landscape painting, we will look at Monet and Thomson to create moody gardens or hazy horizons. Experience with oils is highly recommended. Instructor: SPEWAK

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**Watercolor Painting**

This class will introduce beginners to the traditional techniques and styles of watercolor painting. Learn about composition, impact of light, blending and mixing colors, washes, layering, wet-on-wet, and wet-on-dry painting. Paint still life and landscapes in the studio setting or from photographs. Experiment with materials like salt, rubbing alcohol, and rubber cement to create new effects. Instructor: KARPINSKI

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**Photorealistic Drawing**

Have you practiced drawing realistically but made little to no progress? Have you taken drawing classes before, with no improvement in your skills? Maybe you would like to try a class that focuses on the psychological side of drawing: how can we retrain our brains to perceive objects like an artist? In this class, draw using techniques developed by Betty Edwards in her book: Drawing on the Right Side of the Brain. Instructor: CAMPBELL

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**Acrylic Painting**

This class is great for any level artist looking to strengthen and improve their painting skills. Learn various acrylic painting techniques, concepts, and styles, while painting from still life, landscape, and abstraction. Color theory, compositional structure, and spatial relationships will be emphasized extensively. The development of individuality and creativity will be encouraged.

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<th>Session I- DILLON</th>
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**Mixed Media Mayhem**

If you have become familiar with a few different art materials, but would like to learn how to combine them to create complex works of art, this is the class for you! Experiment in a studio-like setting with guidance from an instructor who has a passion for mixed media creations. Learn how to layer drawing mediums like pastels or ink pen with acrylic paint or collage material! The possibilities are endless as you work in both a sketchbook and on a canvas! Instructor: KARPINSKI

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**Drawing & Painting**

Discover and explore a variety of drawing techniques and materials in mixed media drawing and painting. Learn how to use shading and sketching techniques in pencil, how to create charcoal drawings on wood boards, oil pastel drawings, and painting your favorite song with watercolors. Relax and find what inspires you to draw and paint with new mediums. Instructor: NACHTMAN

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**Pen & Ink**

Learn the basic range of line-making techniques, such as hatching, cross-hatching, and cross-contouring while using pen and ink. Add detail and depth to your drawing with a variety of line thicknesses, ink pens and tools. Add pops of color to detailed still life and landscapes, as you practice using ink washes and watercolor additions. Create mixed media pieces that will stand out from the crowd. Instructor: KARPINSKI

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**Stained Glass, Beginning**

Construct an intermediate, 11-inch oval window-hanging using the Tiffany Method of assembly. Learn how to cut and smooth glass into shapes for your project, and piece and solder them together. All materials will be supplied, excluding the stained glass that you will choose to use for your project. (A $15 to $20 glass fee will be collected at the first class). Instructor: PLATTNER

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**Art of Sketchbooks**

Sketchbooks are perfect for writing, drawing, collaging, traveling, and journaling. They are quintessential to art-making! Develop vibrant and spirited sketchbooks with various materials. Colored pencils, markers, watercolor, acrylic, ink, and collaged materials will bring the sketchbook pages to life! Upon completion of the class, students will have the skillset needed make sketchbooks for life! No matter what you do or where you go, a sketchbook is wonderful company. Instructor: DILLON

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**How to Get the Best Digital Photo**

Learn more about your camera and to make your images as you like. Control photographs by aperture, shutter speed, ISO and white balance, depth of field, and composition. Recommendations on how to shoot portraits, people, landscapes, sports, close-ups, pets and more. Explanation of quality: JGP and RAW. Introduction to Photoshop. Review and discuss the photographs made by students. Must have own camera. Instructor: IZAKOV

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CLASS DESCRIPTIONS

Comic Creation  PSU Student $25  PSU Staff/ Faculty $70
Learn about drawing and creating your own comic books using a variety of techniques and practices. Create characters, panels and pages with different styles. Learn about comic layout and construction as well as character creation and development. Use pens, pencils, markers and watercolors to add finishing touches to your comics. Bring a sketchbook; all other supplies included. Instructor: YOUNG
Session II  W  6:00-8:00 p.m.  Mar. 14, 21, 28, Apr. 4, 11, 18

Intro to Abstract Painting & Drawing  PSU Student $20  PSU Staff/ Faculty $50
Have you ever looked at abstract art and wondered what the artist’s thought process was, or how they made their work? Create paintings and drawings that are cohesive, aesthetically pleasing abstract art works. Practice blind contour drawing, sketching and painting movement, acrylic pour painting, and more. Meets three times. Instructor: KARPINSKI
Session II  TH  7:15-9:15 p.m.  Mar. 15, 22, 29

Quilting  PSU Student $35  PSU Staff/ Faculty $85
Learn how to make a modern patchwork quilt from start to finish! Make a simple, large-scale version of a traditional log cabin quilt block and turn it into a small quilt. Learn about choosing fabrics, using a rotary cutter, sewing a ¼-inch seam, pressing, piecing, trimming, basting, machine quilting, making the quilt binding, and attaching the binding. Students will be given a list of solid and patterned fabrics to purchase on their own prior to the start of class. Batting will be provided. Instructor: MCDONNELL
Session I  M  5:15-7:15 p.m.  Jan. 22, 29, Feb. 5, 12, 19, 26

Creative Writing  PSU Student $30  PSU Staff/ Faculty $75
In this class, write and read widely, exploring various aspects of poetic craft, including imagery, metaphor, line, stanza, music, rhythm, diction, and tone. Examine a number of poetic traditions, including the sonnet, the villanelle, and poetry of witness. Through peer critique, respond closely to the work of fellow writers in a supportive workshop. Writers of all levels of experience and comfort with poetry are welcome: Instructor: KAK
Session I  T  5:30-7:00 p.m.  Jan. 23, 30, Feb. 6, 13, 20, 27
Session II  T  5:30-7:00 p.m.  Mar. 13, 20, 27, Apr. 3, 10, 17

Contemporary Jazz  PSU Student $20  PSU Staff/ Faculty $65
Explore the basic technique of jazz, lyrical, and contemporary styles of dance with new combinations of choreography every week. This class will include stretching/warm up, focus on specific technique, and a combo alternating between jazz and lyrical/contemporary each week. Instructor: STEM
Session II  M  6:45-7:45 p.m.  Mar. 12, 19, 26, Apr. 2, 9, 16

Step Class  PSU Student $20  PSU Staff/ Faculty $65
Put on your boots and let your actions speak! Step is a percussive dance where the body is used as an instrument to create complex rhythms and sounds through a mixture of footsteps, spoken word, and hand claps. It can be traced back to African foot dances and today is popular at many universities. Stepping teaches you about team work and discipline within yourself. Instructor: PEREZ
Session I  M  5:30-6:30 p.m.  Jan. 22, 29, Feb. 5, 12, 19, 26

Belly Dance  PSU Student $20  PSU Staff/ Faculty $65
Discover the world of belly dance as you learn to move muscles that you may have never used in ways you did not know were possible. Belly dance can not only serve as a form of exercise but also as a method of relaxation. Learn good posture, traveling steps, how to use props and so much more. So bring your hip scarves and be ready to shimmy! Instructor: PEREZ
Session I  M  6:45-7:45 p.m.  Jan. 22, 29, Feb. 5, 12, 19, 26
Session II  M  5:30-6:30 p.m.  Mar. 12, 19, 26, Apr. 2, 9, 16

WHEEL THROWN POTTERY

Wheel-Thrown Pottery  PSU Student $40  PSU Staff/Faculty $90
Six-week introductory class. Enjoy the relaxation and satisfaction of ceramic wheel thrown pottery. Learn the techniques of wedging, centering, pulling, and shaping. Become comfortable at the wheel and gain proficiency in throwing a variety of forms such as bowls and cups. Basic glazing techniques will be covered. 12.5 lbs. of clay, glazes, and firing are included with class fee. Keep in mind that becoming a successful potter will require a substantial amount of practice. Ceramics studio memberships are available for additional studio time (see page 3). This is one of the center’s most popular classes, so register early to reserve a spot! (An additional $12 fee for a pottery tool kit is collected at the time of registration.) All pottery classes are held in LL 008 HUB (Lower Level).

Wheel-Thrown Pottery

Session I  WHEELER M  5:45-7:45 p.m.  Jan. 22, 29, Feb. 5, 12, 19, 26
SONYA T  5:00-7:00 p.m.  Jan. 23, 30, Feb. 6, 13, 20, 27
BECK T  7:30-9:30 p.m.  Jan. 23, 30, Feb. 6, 13, 20, 27
SONYA W  5:00-7:00 p.m.  Jan. 24, 31, Feb. 7, 14, 21, 28
ANTHONY W  7:30-9:30 p.m.  Jan. 24, 31, Feb. 7, 14, 21, 28
SONYA TH  5:00-7:00 p.m.  Jan. 25, Feb. 1, 8, 15, 22, Mar. 1
MAGLONZO TH  7:30-9:30 p.m.  Jan. 25, Feb. 1, 8, 15, 22, Mar. 1

Session II  WHEELER M  5:45-7:45 p.m.  Mar. 12, 19, 26, Apr. 2, 9, 16
SONYA T  5:00-7:00 p.m.  Mar. 13, 20, 27, Apr. 3, 10, 17
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**LUNCHTIME WORKSHOPS**

*Most workshops start at noon- however, due to academic class schedules, late arrivals are permitted.*

**Paint Your Own Pottery Series**
Try your hand at glazing pre-made bisqueware pieces that are ready for you to decorate just the way you would like. Glazes and firing are included. Group workshops available- please call us!

Instructor: CFAC STAFF

- **8” Dessert Plate**  
  PSA Student $5  
  PSU Staff/Faculty $15  
  Session I  
  W  12:00-1:15 p.m.  
  Feb. 5

- **Soup Mug**  
  PSA Student $5  
  PSU Staff/Faculty $20  
  Session I  
  W  12:00-1:15 p.m.  
  Feb. 7

- **12oz Mug**  
  PSA Student $5  
  PSU Staff/Faculty $15  
  Session II  
  M  12:00-1:15 p.m.  
  Mar. 19

- **Teapots**  
  PSA Student $10  
  PSU Staff/Faculty $25  
  Session II  
  W  12:00-1:15 p.m.  
  Mar. 21

**Handmade Soaps**
PSU Student $10  
PSU Staff/Faculty $20  
Create hand-molded soaps in a variety of scents, colors and shapes. Make your own labels and packaging to give a completed look to your creations.
Instructor: CFAC STAFF

- **Session I**  
  M  12:00-2:00 p.m.  
  Feb. 5

- **Session II**  
  M  12:00-2:00 p.m.  
  Mar. 26

**Ink Dye Coasters**
PSU Student $10  
PSU Staff/Faculty $25  
Using colorful inks and rubbing alcohol, learn the step by step technique of dyeing tile coasters to create unique decor for your home.
Instructor: GUSH

- **Session I**  
  W  12:00-1:15 p.m.  
  Apr. 4

**Valentine’s Day Cardmaking**
PSU Student FREE  
(registration is still required to save a space)  
PSU Staff/Faculty $5  
In this open studio workshop, you will have access to all the paper, stamps, and supplies needed to create some handmade cards to send to your friends and family for the holidays! Instructor: GATTO

- **Session I**  
  M  12:00-2:00 p.m.  
  Feb. 12

**Valentine’s Day Wood Heart or Heart Frame**
PSU Student FREE  
(registration is still required to save a space)  
PSU Staff/Faculty $5  
Want to give a handmade Valentine’s gift for a friend or that special someone? Use acrylic paint to create a design on a large wooden heart or frame with a heart shaped cut out! Instructor: CFAC STAFF

- **Session I**  
  W  12:00-2:00 p.m.  
  Feb. 14

**Coloring Books**
PSU Student $5  
PSU Staff/Faculty $10  
Unwind from the day-to-day stress and come color with us! Use colorful pencils, pens, and gel pens to fill your own coloring book that you will take home. Instructor: CFAC STAFF

- **Session I**  
  W  12:00-1:00 p.m.  
  Mar. 28

**Canvas Painting Open Studio**
PSU Student $5  
PSU Staff/Faculty $15  
Want a relaxing way to spend your lunch break? Join us for a no-pressure painting workshop. A 9”x 12” stretched canvas and paints are provided. After that, it is up to you to unleash your creativity! Instructor: CFAC STAFF

- **Session I**  
  T  12:00-1:30 p.m.  
  Feb. 6

- **Session II**  
  T  12:00-1:30 p.m.  
  Apr. 3

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**WORKSHOPS**

**Handbuilt Ceramic Mug**
PSU Student $5  
PSU Staff/Faculty $25  
Learn coil pottery techniques as you create unique mugs. Learn to hand build from the bottom up with lots of room for creativity and customizing. Meets twice- once for building and another to glaze.
Instructor: FASANO

- **Session I**  
  M  6:15-8:15 p.m.  
  Mar. 19

- **Session II**  
  M  7:45 p.m.-8:45 p.m.  
  Mar. 26 to glaze

**Slab Ceramic Plates**
PSU Student $10  
PSU Staff/Faculty $35  
Use basic clay slab techniques to make functional plates that vary in size and shape. Building with slabs opens the door to creative surface treatment and decoration. Meets twice- once for building and another to glaze. Instructor: FASANO

- **Session I**  
  M  6:15-8:15 p.m.  
  Apr. 2 and 7

- **Session II**  
  M  7:45 p.m.-8:45 p.m.  
  Apr. 9 to glaze

**Decorative Embroidered Tees**
PSU Student $10  
PSU Staff/Faculty $15  
Practice simple stitch patterns and then stitch a pattern or object of choice with embroidery thread onto a T-shirt. Bring your own style of T-shirt that you would like to embellish.
Instructor: NACHTMAN

- **Session I**  
  M  6:15-8:15 p.m.  
  Mar. 12

**Painting with Fire**
PSU Student $10  
PSU Staff/Faculty $35  
Learn the tools of the trade while creating beautiful patterns and designs in this beginner wood burning workshop. Wood burning is like no other medium and the finished result can be both delicate and robust. Wood burning is a tricky trade to master but here you will be able to explore it! Meets twice. Instructor: SPEWAK

- **Session I**  
  TH  6:30-8:30 p.m.  
  Jan. 25, Feb. 1

- **Session II**  
  TH  6:30-8:30 p.m.  
  Feb. 22, Mar. 1

**Intro to Comics**
PSU Student $10  
PSU Staff/Faculty $30  
Learn the basics of the comic creation process. Learn about the human figure, face and basic anatomy. Discover perspective, motion and how the eye reads the page. Most importantly, learn how to layout pages and different layout techniques. Meets twice. Instructor: YOUNG

- **Session I**  
  W  6:00-8:00 p.m.  
  Jan. 24, 31

- **Session II**  
  W  6:00-8:00 p.m.  
  Feb. 7, 14

**Creative Hand-Lettering**
PSU Student $10  
PSU Staff/Faculty $30  
Bring life into inspiring words and floral motifs! By using watercolor, water brushes, and pen, create the perfect wall decor. Create beautiful images and text with bright watercolors. Learn the techniques to make consistent strokes similar to calligraphy. Instructor: SPEWAK

- **Session I**  
  TH  6:30-8:30 p.m.  
  Feb. 8, 15

**Step by Step Painting**
PSU Student $10  
PSU Staff/Faculty $30  
Follow along with the instructor to create a bright acrylic painting on canvas in this relaxing workshop! Perfect for those who want to try painting but are not sure where to start. Instructor: KARPINSKI

- **Session I**  
  T  7:15-9:15 p.m.  
  Jan. 30

- **Session II**  
  T  7:15-9:15 p.m.  
  Feb. 20

**Silhouette Painting**
PSU Student $10  
PSU Staff/Faculty $30  
Paint vibrant sunsets or twilight evenings as your background before using black to paint in your silhouetted image in front. Make an evening forest skyline or Caribbean scene with palm trees on canvas to decorate your home or office space. Instructor: NACHTMAN

- **Session I**  
  M  6:15-8:15 p.m.  
  Mar. 19
**Beaded Earrings**

PSU Student $10  PSU Staff/Faculty $25

Learn basic beading techniques to create unique fashion earrings! Create a few pairs using a variety of beads and learn to bend wire and assemble with earring hooks. Instructor: LEAMY

Session I  M 6:00-8:00 p.m.  Jan. 29

Session II  M 6:00-8:00 p.m.  Mar. 26

**Beaded Bracelet**  NEW!

PSU Student $10  PSU Staff/Faculty $25

Learn the basic skills for making beaded bracelets and about the tools and materials needed, along with tips on designing creative pieces. Use stringing material, glass, wooden and ceramic beads in all shapes and colors. Learn to string beads and attach findings. Leave with a unique, completed bracelet to take home. Meets once. Instructor: LEAMY

Session II  M 6:00-8:00 p.m.  Apr. 2

**Illuminated Wine Bottles**  NEW!

PSU Student $10  PSU Staff/Faculty $20

Upcycle a wine bottle into a beautiful decoration for your home. Use glass paint and decoupage on the bottle before adding string lights to the inside. Instructor: GUSH

Session II  T 12:00-1:00 p.m.  Apr. 10

**Spring Song Bird Plaques**

PSU Student $5  PSU Staff/Faculty $15

Paint and collage in this fun workshop! Use scraps of fabric or paper to cut out bird shapes to decoupage on wood blocks. Make two blocks to decorate your residence hall room, office or home. Instructor: GATTO

Session II  M 12:00-1:00 p.m.  Apr. 2

**Collaged Photo Frame**

PSU Student FREE  (registration is still required to save a space)

Collage, paint, or decoupage to decorate a wooden photo frame. Embellish with buttons, paper scraps, ribbons, or other found objects. Instructor: CFAC STAFF/KARPINSKI

Session I  M 12:00-1:15 p.m.  Jan. 29

Session II  T 7:15-8:15 p.m.  Feb. 6

**Fairy Light Glass Lantern**  NEW!

PSU Student $5  PSU Staff/Faculty $15

Mason jars are not just for canning! Use paper and fairy lights to repurpose a glass jar into a glowing, decorative piece. Instructor: KARPINSKI

Session I  T 7:15-8:15 p.m.  Feb. 13

Session II  TH 12:00-1:00 p.m.  Mar. 22

**Desk Caddy**  NEW!

PSU Student Free  (registration is still required to save a space)

If your desk is a mess, covered in art supplies, or just your average school stuff, you might need a caddy to help keep it organized! Join us to create your own customized caddy out of recycled materials to get your space back in order. Instructor: GATTO

Session I  W 12:00-1:00 p.m.  Feb. 21

**Paper Flower Mixed Media Art**  NEW!

PSU Student Free  (registration is still required to save a space)

Create a fun and colorful piece for your home! Paint and stamp on canvas for a vibrant background, then make flowers from scraps of patterned paper to layer on top. Add found objects such as buttons to complete your whimsical artwork! Instructor: GATTO

Session I  W 12:00-1:00 p.m.  Apr. 11
Madeline Leamy is an English major at Penn State with a passion for creativity! She hopes to have the opportunity to work as an environmental lawyer one day and work for preservation of the national parks. When she is not studying her days away, she spends hours hiking, reading, painting, throwing pottery, taking photos, and blogging. She loves to work with others and is looking forward to sharing the art of jewelry making.

Victoria Maglonzo is a junior at Penn State majoring in Early Childhood Education with hopes of making art and self expression a focus in her future elementary classrooms. She has worked with numerous art-types ranging from knitting to drawing and everything in between, but her ultimate passion lies in ceramic work. With experience and awards in both wheel throwing and hand building, she is very excited to continue creating all while sharing this love with her art students.

Cadhla McDonnell is a PhD candidate at Penn State studying Sociology and Demography. She made her first quilt in 2011 and she has been hooked on sewing and quilting ever since. She loves improvisational piecing, unexpected color combinations, and hand quilting. She is originally from Ireland.

Sarah Nachtman is a senior at Penn State, majoring in Art Education with a minor in Art History. She is originally from State College, PA. She enjoyed the fun and colorful time instructing and assisting with art camps the past two summers and teaching classes to students and faculty/staff this past fall and spring. She enjoys teaching, spending time with family and friends, and visiting new coffee shops.

Sonya Aboud (Neumann) has been teaching ceramics for more than fourteen years and still can’t get enough. Teaching children and adults wheel thrown and hand built ceramics is one of her most fulfilling experiences. She minored in ceramics at George Washington University. She was born in Trinidad and has traveled to Turkey, Florence, Rhodes, England and Crete.

Edienna Perez is from Newark, NJ, and is a senior at Penn State studying Animal Science. She began belly dancing at the age of fourteen and her love for the art form has grown since. She is the Vice President of the Penn State Belly Dance Club and a member of the intermediate troupe. Her other interests include poetry, step, special effects make up and community service. She hopes that belly dance will help students embrace who they are and empower others to do the same.

Erica Parsons is a 2011 graduate of Penn State with a Bachelor of Science degree in Art Education. She has recently begun substitute teaching within the local district and her main artistic interest is in drawing and painting. She plans to go to graduate school to pursue a Master of Fine Arts degree in the near future. In her free time, she enjoys camping, reading, and watching Steelers football with friends and family.

Ken Plattner has studied at the University of Maryland, in Munich, Germany and at Penn State. In 1977, he opened his own stained glass studio on Beaver Avenue in State College. Ken began teaching stained glass for the CFAC in the late 1970’s.

Danielle Siewer is a Penn State student who is working towards her undergraduate degree in Art Education. She loves to include wildlife and rural landscapes in her work but is not afraid to dive into anything art! From painting to sculpture she is enthusiastic, knowledgeable, and organized. In the summer you would find her in her vegetable garden with her dog, Doctor Bullwinkle, Doc for short. Her favorite artists include Monet, Manet, and Michelangelo, and Andy Goldsworthy.

Becky Stem has been dancing for eighteen years, and is trained in jazz, lyrical, ballet, tap, musical theater, and gymnastics. Currently, she acts as the Vice President for Penn State Lyrical Line (PLL) Dance Company, Penn State’s lyrical focused dance company. She is a senior studying Biomedical Engineering at Penn State, and has been dancing for PLL since her freshmen year.

Liam Wheeler is a sophomore at Penn State in the Smeal College of Business. He has been practicing ceramics since middle school and has a strong interest in the arts including studio arts and graphic design. He has been involved in multiple ceramic projects including Empty Bowls and a social experiment titled: Flow. He is also a member of the ceramic studio at the CFAC.

Seth Young graduated from Edinboro University with a Bachelors in Applied Media Arts. He attended The Governor’s School for Arts in 2007 and studied four years of animation in college. He has always had a lifelong passion for comics and loves to study the different styles and techniques used in them. In his spare time, Seth is working on a comic with a collaborator in Philadelphia as well as participating in upcoming conventions.

### REGISTRATION FOR SPRING 2018

**Mail to:** CENTER FOR ARTS and CRAFTS  
003 RITENOUR BUILDING  
PENN STATE UNIVERSITY  
UNIVERSITY PARK, PA 16802

Register in person at 003 Rittenour Building, M-F, 9:00 a.m.-5:00 p.m., beginning January 8. Registration office hours extend until 8:30 p.m. starting on January 22 and continues throughout the semester.

Questions call (814) 863-0611 or email craftcenter@psu.edu

Payment by cash or check. Credit cards in person 9:00 a.m. to 5:00 p.m., Mon.-Fri.

**Refund Policy**

- $10.00 fee for class cancellation.
- FULL refunds issued ONLY if the Center for Arts and Crafts (CFAC) cancels a class or changes a class time or date.

Cancellation must be made 3 days prior to the start of class to receive a partial refund.

Any cancellation made 2 days or less prior to or after the start date, a refund will not be issued.

**NAME:**

**ADDRESS:**

Cell Phone: __________________________ Work Phone: __________________________

E-mail: __________________________ Major: __________________________

Penn State Student or Faculty/Staff ID # (required) __________________________

*PSU affiliation: [ ] Student [ ] Faculty [ ] Staff

*PSU affiliation is required to participate in any CFAC adult class or workshop. See page 4.

How many classes have you taken at the CFAC previously? __________________________

Where have you heard about us? ______________________________________

List classes for which you wish to register below:

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Check enclosed payable to Penn State, if mailing in registration
NEW!

Look Inside for Details!

SAVE 50% or More!

For PSU Students

Reduced Fees

Classes & Workshops Added

University Park, PA 16802
003 Ritenour Building
The Pennsylvania State University
Student Affairs
Student Activities

The Center for Arts and Crafts at Penn State