The Center for Arts & Crafts

DISCOVER. CREATE. EXPRESS. GROW.

NEW! Classes & Workshops Added-REDUCED FEES for PSU Students

Register in 003 RITENOUR BUILDING
studentaffairs.psu.edu/hub/craftcenter

FALL 2019 Schedule of ART CLASSES

SERVING PENN STATE STUDENTS, STAFF AND FACULTY
An outreach program of the Penn State Student Activities, Student Engagement Programs

University Park Campus
IMPORTANT DATES
SESSION 1 Classes begin the week of September 16
SESSION 2 Classes begin the week of October 28
Late Night Crafts begins Friday, August 30, 8:00 p.m-10:30 p.m.
Hub-Robeson Center Ground Floor

Classes are subsidized for Penn State students by your Student Initiated Fee and are offered at reduced fees to those with a valid and current Penn State Student ID! Class fees for Penn State students may vary from semester to semester depending upon allocated funds.

• Classes and workshops are instructed by Penn State art and art education majors and local professional artists.
• Classes and workshops are non-credit and held in the Ritenour Building or Hub-Robeson Center. Adult classes are designed for Penn State college aged students and older, as well as Penn State Faculty and Staff.
• Students may be responsible for purchasing some of their own materials. Some materials will be provided. Thanks for keeping class fees low!
• The Center for Arts & Crafts (CFAC) program is a Penn State Student Activities program operated by Penn State students; serving students and the Penn State community seven days a week!
• Check out Late Night Penn State Crafts! On Friday nights during the fall and spring semester you can create a different craft each week! The program is held on the ground floor of the Hub-Robeson Center from 8:00 p.m. to 10:30 p.m. A valid Penn State Student ID is required to participate.
REGISTRATION INFO

To Register
• Register in person at 003 Ritenour Building, M-F, 9:00 a.m.-5:00 p.m., beginning August 21. Registration office hours extend until 8:30 p.m. starting on September 16 and continue throughout the semester.
• OR fill out the registration form at the back of this catalog on page 14 and mail to:
  Center for Arts and Crafts
  003 Ritenour Building
  The Pennsylvania State University
  University Park, PA 16802
• Participants must have a valid PSU ID to register for adult art classes and workshops at the CFAC. This includes students, staff, and faculty
• Payment by cash or check. Credit cards in person 9:00 a.m. to 5:00 p.m. Mon.-Fri.
• No phone registrations
• Questions, please call (814) 863-0611

Refund Policy
• $10.00 fee for cancellation
• All class and workshop fees must be paid in full at the time of registration
• FULL refunds issued ONLY if the Center for Arts and Crafts (CFAC) cancels a class or changes a class time or date
  Cancellation must be made 3 days prior to the start of class to receive a partial refund. Any cancellation made less than 2 days prior to or after the start date, a refund will not be issued.
• The CFAC cannot guarantee any class will run; it depends upon the enrollment of the class.

GROUP WORKSHOPS

We host private art workshops for Penn State student organizations, groups, teams, residence hall floors, and staff as stress relief and social opportunities! We offer a wide variety of projects including paint your own pottery, canvas painting, decorative frames and more!

Email craftcenter@psu.edu to set up an art workshop for your group!

History:
The Center for Arts and Crafts (CFAC) has a long history of providing an artistic outlet for Penn State students, staff and faculty. It all began in the 1970s and was located on the third floor of the Hetzel Union Building (HUB). Approximately 40 years later, the Center for Arts and Crafts is now located in the lower level of the Ritenour Building and the Ceramics Studio is located in the lower level of the HUB-Robeson Center.

At the Center for Arts and Crafts, learn new artistic skills or improve current skill levels; design, create and appreciate arts, crafts and performance arts; and develop creative thinking, creative expression, and problem solving. The CFAC provides a wide variety of creative opportunities and offers relaxation and enjoyment through classes, workshops, community outreach events and exhibits.

CERAMICS STUDIO MEMBERSHIPS

The Ceramics Studio is located in room LL 008 HUB- Robeson Center.

Fees Per Semester:
• Student Membership: $65.00 (available only to PSU students with valid ID)
• Non-Student Membership: $85.00 (must have a valid PSU ID)
• Great value!--Fall Memberships are valid for three months, from Sept. 16 to Dec. 13.

Ceramics Studio Membership includes:
• Unlimited use of Ceramics Studio and equipment available during membership hours
• Eight electric wheels and workspace for hand-building
• Use of house glazes
• *Free firing of pieces
• New and reclaimed porcelain clay for sale- members must purchase clay from the studio (new clay is $1.50/lb and reclaim is $1.00/lb. and sold in 5 lb. blocks)
• Three electric oxidation kilns
• Lockers are assigned on first-come, first served basis, and must be cleaned out by the end of the semester

*Additional firing fees may be applied if large quantities of work are produced*
*No outside clay permitted in the studio- must purchase clay in-house*
CLASS DESCRIPTIONS

Drawing Studio  
PSU Student $25  PSU Staff/ Faculty $75  
Drawing has always been a useful visual language to help us think, express, and communicate our emotions and ideas. The primary focus of this class is to improve your ability to draw from life and to work to develop an individual sense of creativity. These goals will be achieved through a number of different classroom activities as well as examining famous artists throughout history. Be encouraged to learn the basics of drawing techniques such as shading and perspective, and experiment with various media such as pen & ink and charcoal. Instructor: PARSONS  
Session I  TH 6:00-8:00 p.m.  Sept. 19, 26, Oct. 3, 10, 17, 24  
Session II  TH 6:00-8:00 p.m.  Oct. 31, Nov. 7, 14, 21, Dec. 5, 12

Oil Painting for Beginners  
PSU Student $35  PSU Staff/ Faculty $85  
Discover painting with oils in this class designed for beginners. Learn to oil paint from life as well as from your imagination. Through classical techniques, learn to create still-life, landscapes and portraits that express who you are. Study color theory, composition, brushwork and color mixing while allowing the freedom to explore a personal style. Drawing skills are recommended. Beginner set of paints, one brush, and some other starter materials will be included. Instructor: JAMESON  
Session I  T 5:30-7:30 p.m.  Sept. 17, 24, Oct. 1, 8, 15, 22  
Session II  T 5:30-7:30 p.m.  Sept. 17, 24, Oct. 1, 8, 15, 22

Watercolor Painting  
PSU Student $35  PSU Staff/ Faculty $85  
Learn about using watercolor to compose sketches, paintings and illustrations. Beginners are the focus here, but every ability is welcome. Explore the simple use of watercolor from traditional landscapes to fun, modern illustrations for cards, or even quick sketches. Familiarize yourself with various techniques and learn to use the flow of water to your advantage. Set of watercolor paints and one nice brush included. Instructor: THEUER  
Session I  T 7:00-9:00 p.m.  Sept. 17, 24, Oct. 1, 8, 15, 22  
Session II  T 7:00-9:00 p.m.  Oct. 29, Nov. 5, 12, 19, Dec. 3, 10

Artwork in Blue  
PSU Student $35  PSU Staff/ Faculty $85  
Explore glass blowing in this fun and challenging class. You will learn how to cut and smooth glass into shapes for your project, and piece and solder them together. All materials are included. Instructor: PLATTNER  
Session I  M 6:00-8:00 p.m.  Sept. 17, 24, Oct. 1, 8, 15, 22  
Session II  M 6:00-8:00 p.m.  Sept. 17, 24, Oct. 1, 8, 15, 22

Altered Journals  
NEW !  
PSU Student $30  PSU Staff/ Faculty $85  
Make your own rules in a fun and inspiring altered journal! Use recycled old-hardcover books, to create a full mixed-media journal that will build skills in collage making, paper crafting, pen and ink drawing, colored pencil, watercolor, and self-reflection. These altered journals will expand our imaginations while creating beautiful works of art! Instructor: COFRANCESCO  
Session II  W 6:00-8:00 p.m.  Oct. 30, Nov. 6, 13, 20, Dec. 4, 11

Beginning Crochet  
NEW !  
PSU Student $30  PSU Staff/ Faculty $85  
Learn the basics and grow your skills in the art of crochet in this beginner class. Create a simple hat that you can replicate and give to all your friends and family this winter. Crochet a comfy and cozy pillow, and make a retro “granny square” hot pad for your kitchen. Create sustainable reusable produce bags that you can replicate and give to all your friends and family this winter. Crochet a comfy and cozy pillow, and make a retro “granny square” hot pad for your kitchen. Create sustainable reusable produce bags and a perspective drawing. Get lost in the calming and meditative value of the practice of crochet! Instructor: ERKERT  
Session I  W 6:15-8:15 p.m.  Sept. 18, 25, Oct. 2, 9, 16, 23

Yourself in Sculpture  
NEW !  
PSU Student $30  PSU Staff/ Faculty $85  
In this class, students will be able to sculpt using primarily clay. They will have the task of sculpting figures or different body parts but it has to be their own. This will allow you to understand the shapes and shades of your body. Instructor: YEOBOAH  
Session I  M 7:30-9:30 p.m.  Sept. 16, 23, 30, Oct. 7, 14, 21

Fabulous Fiber Art  
NEW !  
PSU Student $30  PSU Staff/ Faculty $85  
Work with textiles to create fun and functional projects in this fiber arts class. Create a chic throw pillow using all natural turmeric and blueberry tie dyes. Weave a trendy wall hanging, and embroider your own creative design. Instructor: ERKERT  
Session II  W 6:15-8:15 p.m.  Oct. 30, Nov. 6, 13, 20, Dec. 4, 11

Stained Glass, Beginning  
PSU Student $40  PSU Staff/Faculty $90  
Construct an intermediate, 11-inch oval window-hanging using the Tiffany Method of assembly. Learn how to cut and smooth glass into shapes for your project, and piece and solder them together. All materials will be supplied, excluding the stained glass that you will choose to use for your project. (A $15 to $20 glass fee will be collected at the first class). Instructor: PLATTNER  
Session I  T 7:00-9:00 p.m.  Sept. 17, 24, Oct. 1, 8, 15, 22  
Session II  T 7:00-9:00 p.m.  Sept. 17, 24, Oct. 1, 8, 15, 22

Optical Illusions  
NEW !  
PSU Student $25  PSU Staff/ Faculty $75  
Discover the world of optical illusions. Make a 2-Dimensional piece that looks like its floating off the page, as well as a perspective drawing. Create an anamorphic drawing and see your stretched image change to normal proportions with the use of a mirror. Make other mind-bending pieces including a thaumatrope and anaglyph. Instructor: DURDAN  
Session II  M 6:00-8:00 p.m.  Oct. 28, Nov. 4, 11, 18, Dec. 2, 9

Cartooning & Illustration  
PSU Student $25  PSU Staff/ Faculty $75  
Learn about drawing and creating your own comic books using a variety of techniques and practices. Create characters, panels and pages with different styles. Learn about comic layout and construction as well as character creation and development. Use pens, pencils, markers and watercolors to add finishing touches to your comics. Bring a sketchbook; all other supplies included. Instructor: YOUNG  
Session I  TH 5:15-7:15 p.m.  Sept. 19, 26, Oct. 3, 10, 17, 24
**WHEEL THROWN POTTERY**

**Wheel-Thrown Pottery**  
PSU Student $40  PSU Staff/Faculty $90  
Six-week introductory class. 
Enjoy the relaxation and satisfaction of ceramic wheel thrown pottery. Learn the techniques of wedging, centering, pulling, and shaping. Become comfortable at the wheel and gain proficiency in throwing a variety of forms such as bowls and cups. Basic glazing techniques will be covered. 12.5 lbs. of clay, glazes, and firing are included with class fee. Keep in mind that becoming a successful potter will require a substantial amount of practice. (Ceramics studio memberships are available for those who have previous throwing experience [see page 3].) This is one of the center’s most popular classes, so register early to reserve a spot! (An additional $12 fee for a pottery tool kit is collected at the time of registration.) All pottery classes are held in LL 008 HUB (Lower Level).

| Session I | M | 5:00-7:00 p.m. | Sept. 16, 23, 30, Oct. 7, 14, 21 |
| BECK | T | 7:30-9:30 p.m. | Sept. 17, 24, Oct. 1, 8, 15, 22 |
| SONYA | T | 5:00-7:00 p.m. | Sept. 17, 24, Oct. 1, 8, 15, 22 |
| BECK | W | 5:00-7:00 p.m. | Sept. 18, 25, Oct. 2, 9, 16, 23 |
| LIND | W | 7:30-9:30 p.m. | Sept. 18, 25, Oct. 2, 9, 16, 23 |
| SONYA | TH | 5:00-7:00 p.m. | Sept. 19, 26, Oct. 3, 10, 17, 24 |
| LIND | TH | 7:30-9:30 p.m. | Sept. 19, 26, Oct. 3, 10, 17, 24 |

| Session II | M | 5:00-7:00 p.m. | Oct. 2, 9, 16, 23, 30, Dec. 7, 14, 21, 28 |
| BECK | T | 7:30-9:30 p.m. | Oct. 2, 9, 16, 23, 30, Dec. 7, 14, 21, 28 |
| SONYA | T | 5:00-7:00 p.m. | Oct. 2, 9, 16, 23, 30, Dec. 7, 14, 21, 28 |
| BECK | W | 5:00-7:00 p.m. | Oct. 3, 10, 17, 24, 31, Nov. 7, 14, 21, 28 |
| LIND | W | 7:30-9:30 p.m. | Oct. 3, 10, 17, 24, 31, Nov. 7, 14, 21, 28 |
| SONYA | TH | 5:00-7:00 p.m. | Oct. 31, Nov. 7, 14, 21, 28, Dec. 5, 12 |
| TBA | TH | 7:30-9:30 p.m. | Oct. 31, Nov. 7, 14, 21, 28, Dec. 5, 12 |

**LUNCHTIME WORKSHOPS**

*Most workshops start at noon; however, due to academic class schedules, late arrivals are permitted.*

**Canvas Painting Open Studio**  
PSU Student $5  PSU Staff/Faculty $15  
Want a relaxing way to spend your lunch break? Join us for a no-pressure painting workshop. A 9" x 12" stretched canvas and paints are provided. After that, it is up to you to unleash your creativity! [Instructor: CFAC STAFF]  
Session I  M 12:00-1:15 p.m.  Sept. 23  
Session II  T 12:00-1:15 p.m.  Sept. 24  

**Handmade Soaps**  
PSU Student $10  PSU Staff/Faculty $20  
Create hand-molded soaps in a variety of scents, colors and shapes. Make your own labels and packaging to give a completed look to your creations. [Instructor: DEVON]  
Session I  T 12:00-1:15 p.m.  Nov. 4  

**Autumn Leaf Clay Slab Plate**  
PSU Student $10  PSU Staff/Faculty $20  
Create a handbuilt, ceramic slab plate by imprinting autumn leaves and patterns into slabs of clay. The first meeting time will be focused on constructing your plate and then it will be fired. The second meeting time will be spent glazing. Meets twice. [Instructor: GUSH]  
Session I  W 12:00-1:15 p.m.  Oct. 16, 23  

**Wood Slice Painted Wall Art**  
PSU Student $10  PSU Staff/Faculty $25  
Paint your own pot from scratch! (Simple painting techniques will be demonstrated. [Instructor: CFAC STAFF]  
Session I  W 12:00-1:00 p.m.  Oct. 9  

**Decorative Wood Plaques**  
PSU Student $10  PSU Staff/Faculty $25  
Make a fun fancy piece for your home! Cut out letters on decorative paper and then attach a small vase for fall foliage! [Instructor: CFAC STAFF]  
Session I  W 12:00-1:15 p.m.  Oct. 2  

**Lighted Halloween Painting**  
PSU Student $10  PSU Staff/Faculty $30  
Join the instructor to create a spooky painting on canvas! Afterward, poke holes in the canvas to push string lights through to give your painting a little more glowing flair! [Instructor: GATTO]  
Session I  TH 12:00-1:00 p.m.  Oct. 10  

**Halloween Ribbon Wreath**  
PSU Student $10  PSU Staff/Faculty $30  
SMALL GROUP WORKSHOPS  
Using tulle ribbon, create a fun wreath for Halloween.  
[Instructor: CFAC STAFF]  
Session I  T 12:00-1:15 p.m.  Oct. 15  

**Paint Your Own Pottery Series**  
Try your hand at glazing pre-made bisqueware pieces that are ready for you to decorate just the way you would like. Glazes and firing are included. Group workshops available- please call us!  
[Instructor: DEVON]  

6" Dessert Plate  
PSU Student $5  PSU Staff/Faculty $15  
Session I  M 12:00-1:15 p.m.  Nov. 12  

Soup Mug  
PSU Student $10  PSU Staff/Faculty $15  
Session II  TH 12:00-1:15 p.m.  Nov. 14  

Ornaments  
PSU Student $5  PSU Staff/Faculty $15  
Session III  M 12:00-1:15 p.m.  Nov. 18  

12oz Mug  
PSU Student $5  PSU Staff/Faculty $15  
Session IV  T 12:00-1:15 p.m.  Nov. 19  

Heart Votives  
PSU Student $5  PSU Staff/Faculty $15  
Session V  TH 12:00-1:15 p.m.  Nov. 21  

**Step by Step Painting**  
PSU Student $10  PSU Staff/Faculty $30  
Follow along with the instructor to create a bright acrylic painting on canvas in this relaxing workshop! Perfect for those who want to try painting but are not sure where to start. [Instructor: GATTO]  
Session I  W 12:00-1:00 p.m.  Nov. 20
### WORKSHOPS

<table>
<thead>
<tr>
<th>Workshop</th>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Acrylic Landscape Painting</strong></td>
<td>Experience the world of acrylic painting by learning new techniques with brushes and color mixing. Practice these skills by painting a landscape of your choice on a canvas! Instructor: LI</td>
<td>PSU Student $10</td>
</tr>
<tr>
<td><strong>Cross Stitching</strong></td>
<td>Use colorful embroidery threads to create a design in fabric. Learn the basics of cross stitching and how to read a stitch chart. Meets twice. Instructor: SNYDER</td>
<td>PSU Student $10</td>
</tr>
<tr>
<td><strong>Sumi-e Painting</strong></td>
<td>Learn how to use a Japanese calligraphy brush and practice painting bamboo with ink! Then, make your own step-by-step landscape ink paintings based on traditional Sumi-e art. Meets twice. Instructor: LI</td>
<td>PSU Student $10</td>
</tr>
<tr>
<td><strong>Painted Jeans</strong></td>
<td>Up-cycle your old jean clothing in this painting and embroidery workshop! From jackets to jeans to anything-in-between, we can give your jean clothing new life by adding personalized designs in both paint and cloth! Instructor: BODNAR</td>
<td>PSU Student $10</td>
</tr>
<tr>
<td><strong>Beaded Earrings</strong></td>
<td>Learn basic beading techniques to create unique fashion earrings! Create a few pairs using a variety of beads and learn to bend wire and assemble with earring hooks. Instructor: SNYDER</td>
<td>PSU Student $10</td>
</tr>
<tr>
<td><strong>Wire Animal Sculpture</strong></td>
<td>Learn advanced crochet stitches and apply them to creating a bag. Basic crochet knowledge required. Meets twice. Instructor: SNYDER</td>
<td>PSU Student $10</td>
</tr>
<tr>
<td><strong>Stained Glass Gift Box</strong></td>
<td>Learn to foil and solder precut glass pieces to create an eight inch box. The box will then be filled with a string of lights, and finished off with a decorative bow. Instructor: PLATTNER</td>
<td>PSU Student $25</td>
</tr>
</tbody>
</table>

### Artwork

- [Image of Acrylic Landscape Painting](image)
- [Image of Cross Stitching](image)
- [Image of Sumi-e Painting](image)
- [Image of Painted Jeans](image)
- [Image of Beaded Earrings](image)
- [Image of Wire Animal Sculpture](image)
- [Image of Stained Glass Gift Box](image)
RECYCLED ART WORKSHOPS

Relief Cardboard Fall Scene (NEW)  
PSU Student Free (registration is still required to save a space)  
PSU Staff/Faculty $15  
Paint cardboard pieces and assemble them in layers to create a fun fall collage! Instructor: GATTO  
Session I  W 12:00-1:00 p.m.  Sept. 25

Woven Wall Hanging (NEW)  
PSU Student $5  PSU Staff/Faculty $15  
Learn how to weave with a variety of yarns and fabric strips on a cardboard loom. Create a fun, colorful textile wall hanging. Instructor: CFAC STAFF  
Session I  T 12:00-1:00 p.m.  Oct. 1

Reuseable Beeswax Cloth Wrap (NEW)  
PSU Student Free (registration is still required to save a space)  
PSU Staff/Faculty $15  
Use beeswax to turn scrap cotton fabrics into reusable wraps for food. A sustainable alternative to plastic bags. Instructor: DEVON  
Session I  TH 12:00-1:00 p.m.  Oct. 3  
Session II  TH 12:00-1:00 p.m.  Nov. 7

Woven Fall Owls (NEW)  
PSU Student $5  PSU Staff/Faculty $15  
Use a cardboard loom, a variety of yarns and fabric strips to weave a cute fall owl. Can either be used as a wall hanging or turned into a magnet! Instructor: CFAC STAFF  
Session I  W 12:00-1:00 p.m.  Nov. 6

Illuminated Wine Bottles  
PSU Student $10  PSU Staff/Faculty $20  
Use glass paint and decoupage on the bottle before adding string lights to the inside. Instructor: GUSH  
Session I  W 12:00-1:00 p.m.  Nov. 13

Button Tree Art  
PSU Student Free (registration is still required to save a space)  
PSU Staff/Faculty $15  
Create a piece to spruce up your walls! Paint a background and simple tree on a small canvas, then embellish by adding buttons! Instructor: GATTO  
Session I  W 12:00-1:15 p.m.  Nov. 13

Program Director  
Stephanie Gush  
Stephanie Gush enjoys working with Penn State students to develop and promote art programs for all ages! She began her career with the CFAC as an instructor for youth art camps and after school art classes and continues to find excitement in creating opportunities for exploration and expression through art. She freelances in graphic design and illustration, paints, enjoys hiking, and volunteers in the administration of community art events. She has experience teaching printmaking, bookmaking, drawing/painting to children and adults. She is a graduate of Penn State graduate with a degree in Art, with an emphasis in printmaking.

Administrative Support Assistant  
Mandi Gatto  
Mandi Gatto is a Penn State graduate with a bachelor of arts degree in Integrative Arts, with a focus in drawing and painting. She joined the CFAC in 2006. She teaches a variety of craft workshops to adults through the CFAC, and is also the Administrative Support Assistant, creating ads, maintaining email lists, and helping PSU students, staff and faculty sign up for art classes! Mandi has past experience teaching drawing/painting, pottery, and woodworking at summer camps. She enjoys doing anything crafty, such as scrapbooking and drawing, and spending time with family.

Instructors

Sonya Aboud  has been teaching ceramics for more than fourteen years and still can’t get enough. Teaching children and adults wheel thrown and hand built ceramics is one of her most fulfilling experiences. She minored in ceramics at George Washington University. She was born in Trinidad and has traveled to Turkey, Florence, Rhodes, England and Crete.  
Kelly Beck  is a local to the State College area and is majoring in Community, Environment and Development at Penn State. Kelly has been working with ceramics for over two years and enjoys learning new ways to work with clay. She participates in 4-H Club, where she has held officer positions and taught baking and rabitry.  
Hannah Bodnar  is a senior at Penn State working on her second bachelor’s degree in Middle School Education with a concentration in Math. Her first degree is in Agri-Business Management which she also earned at Penn State in 2014. Hannah has had the opportunity to work with the CFAC for the past couple of years through their summer Art Camp, Spring workshops and Late Night Crafts. In her spare time, she enjoys reading, hanging out with her cats and dabbling in various art forms such as clay, acrylic painting, and watercolor.  
Clarisse Cofrancesco  is a junior Middle Level Education major with a minor in Education Public Policy at Penn State. She specializes in 3-dimensional art and sculpture. Clarisse has a passion for creating a fun and educational classroom environment where students can effortlessly explore their artistic interests. In her free-time, Clarisse is a member of No Refund Theater and serves as their 2019 President.  
Melanie Devon  is a junior at PSU majoring in Interdisciplinary Studio with a minor in Landscape Architecture. She has had an interest in Art and Design for most of her life but has never been confined to one specific medium as she enjoys creating both 2D and 3D art. She also enjoys working collaboratively with others to help them with their own art.  
Elizabeth Durdan  is a Secondary Education major with a focus in Biology at Penn State. She likes to incorporate science with the arts. She has been an art camp instructor with the CFAC this past summer and is looking forward to instructing adult art classes this fall. She works with multiple mediums, but her favorite is paint.  
Anissa Erkert  is an artist and educator with an interest in three-dimensional soft sculpture, water-based media painting, and sustainable art-making. She has years of experience as a domestic childcare provider, and as a classroom tutor and volunteer. She is a student of the Penn State Schreyer Honors College, a Paterno Fellow, and a double major in Art Education and Anthropology pursuing minors in Theatre, WGSS (Women’s, Gender, and Sexuality Studies), and Disability Studies.  
Rafael Izakov  has extensive experiences in black and white, color, slide, and digital photography. He has worked as a freelance reporter and his works have been published in magazines and newspapers. Rafael has won many photo competitions and enjoys photographing people, landscapes, streets, theatre, sporting events, and travel scenes. He works as a volunteer assistant instructor for photography classes at PSU and is now focusing on digital photography with emphasis on improving photographs using new software.  
Sarah Jameson  is a senior Drawing & Painting BFA student at Penn State. She enjoys painting portraits in oil and watercolor, and also sculpts in clay. Sarah is a member of the Operations Committee as well as a Trilogy member and Graphics Chair for THON. She is happiest when painting and listening to good music.
Lisa Li is a sophomore studying digital art at Penn State and is in the Schreyer Honors College. She also is an arts ambassador for the School of Visual Arts. In her free time, she loves abstract painting with acrylics, playing video games with her friends, and learning new languages. Although she is young, she has big aspirations, and is really excited to share her love of art with you all this year!

Andrea Linn is a sophomore at Penn State, double majoring in French and a Bachelors of Fine Arts in Ceramics. She taught pottery during the summer art camps at the Center for Arts & Crafts, and also serves as the Ceramics Studio manager there as well. Andrea is very excited to share her knowledge with others!

Erica Parsons is a 2011 graduate of Penn State with a Bachelor of Science degree in Art Education. She has recently begun substitute teaching within the local school district and her main artistic interest is in drawing and painting. She plans to go to graduate school to pursue a Master of Fine Arts degree in the near future. In her free time, she enjoys camping, reading, and watching Steelers football with friends and family.

Ken Plattner has studied at the University of Maryland, in Munich, Germany and at Penn State. In 1977, he opened his own stained glass studio on Beaver Avenue in State College. Ken began teaching stained glass for the CFAC in the late 1970’s.

Sarah Snyder has been crocheting since she was eight years old with her mom. She has learned more about fiber arts, through teaching others here at the Art Center and the Drop in Knitting group. She also maintains an Etsy Shop selling her crocheted and needle worked items. She has lived in Happy Valley since 2008 with her two cats, Fleury and Sawyer. Sarah also works in Athletics and helps run the video board, running replays and graphics.

Mike Theuer is a professional portrait artist who has been painting and drawing portraits in pencil and transparent watercolor full time these last twelve years. He has been an art teacher for almost twenty years starting from the time he taught his first watercolor class at the CFAC in 1994, continuing until 2015 when he officially retired. Until now. He’s back teaching again! In his class, students from beginner to competent can expect individual guidance on watercolor techniques and general art principles while they create three to four finished paintings over the length of the course. Expect to learn, chat, listen to music, and paint.

Maritha Yeboah is a senior at Penn State, studying sculpture and architecture. She is originally from Newark, New Jersey and always had a passion for art but did not recognize it until she became a student at Penn State. Coming from Newark, she was not able to gain access to much art so she would create her own using found objects. Her goal is to work with both forms of art that she is studying once she graduates and create a medium between architecture and sculpture.

Seth Young graduated from Edinboro University with a Bachelors in Applied Media Arts. He attended The Governor’s School for Arts in 2007 and studied four years of animation in college. He has always had a lifelong passion for comics and loves to study the different styles and techniques used in them. In his spare time, Seth is working on a comic with a collaborator in Philadelphia as well as participating in upcoming conventions.

Simon Zhang is a first-year student at Penn State studying Graphic Design. He enjoys painting, drawing, cartooning, and digital illustration. Simon is passionate about teaching, and he aspires to teach art in his mother’s hometown of Shanghai someday.
Look inside for details!

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