FALL 2020 Schedule of ART PROGRAMS

Classes & Workshops Added—REDUCED FEES for PSU Students

TO REGISTER, EMAIL: craftcenter@psu.edu

studentaffairs.psu.edu/hub/craftcenter

FALL 2020 Schedule of ART PROGRAMS

SERVING PENN STATE STUDENTS, STAFF AND FACULTY
An outreach program of Penn State Student Activities and Student Engagement Programs

University Park Campus
IMPORTANT DATES
Classes begin the week of September 14

Take & Make Art Projects and Masterpieces Art Activity Box-email craftcenter@psu.edu today to reserve yours! Pick-ups begin the week of September 7

Check out CREATIVE CRAFTS this Fall 2020- all art projects will be CRAFTY KITS!
Every other Friday, starting Aug. 28, there will be pick-up hours, 4:00pm-6:00pm at the Center for Arts & Crafts, 3 Ritenour Building. Free with PSU Student ID. See page 12 for details. For more information, email craftcenter@psu.edu

Classes and workshops are subsidized for Penn State students by your Student Initiated Fee and are offered at reduced fees to those with a valid and current Penn State Student ID! Class fees for Penn State students may vary from semester to semester depending upon allocated funds.

• Classes and workshops are instructed by Penn State art and art education majors and local professional artists.
• Classes and workshops are non-credit and held in the Ritenour Building or HUB-Robeson Center. Adult classes are designed for Penn State college aged students and older, as well as Penn State Faculty and Staff.
• Students may be responsible for purchasing some of their own materials. Some materials will be provided. Thanks for keeping class fees low!
• The Center for Arts & Crafts (CFAC) program is a Penn State Student Activities program operated by Penn State students; serving students and the Penn State community seven days a week!
REGISTRATION INFO

To Register:
To register, please email craftcenter@psu.edu.
OR fill out the registration form at the back of this catalog on page 14 and mail to:
Center for Arts and Crafts
003 Ritenour Building
The Pennsylvania State University
University Park, PA 16802

• Participants must have a valid PSU ID to register for adult art classes, workshops, Take & Make kits, and Art Activity Boxes at the CFAC. This includes students, staff, and faculty.
• Payment by cash, check, or credit card
• Questions, please call (814) 863-0611.

Refund Policy
• $10.00 fee for cancellation
• All class and workshop fees must be paid in full at the time of registration
• FULL refunds issued ONLY if the Center for Arts and Crafts (CFAC) cancels a class or changes a class time or date
Cancellation must be made 3 days prior to the start of class to receive a partial refund.
Any cancellation made less than 2 days prior to or after the start date, a refund will not be issued.

*The CFAC cannot guarantee any class will run; it depends upon the enrollment of the class.*

GROUP WORKSHOPS

At this time in-person Group Workshops will be unavailable for Fall 2020 semester.
We host private art workshops for Penn State student organizations, groups, teams, residence hall floors, and staff as stress relief and social opportunities! We offer a wide variety of projects including paint your own pottery, canvas painting, decorative frames and more!

Email craftcenter@psu.edu to set up an art workshop for your group!

CERAMICS STUDIO MEMBERSHIPS

At this time during the Fall 2020 semester, Ceramics Studio Memberships will be unavailable.
The Ceramics Studio is located in room LL 008 HUB-Robeson Center.

Ceramics Studio Membership includes:
• Unlimited use of Ceramics Studio and equipment available during membership hours.
• Eight electric wheels, wedging tables and workspace.
• Use of house glazes.
• *Free firing of pieces.
• New and reclaimed porcelain clay for sale- members must purchase clay from the studio (new clay is $1.50/lb and reclaim is $1.00/lb. and sold in 5 lb. blocks).
• Three electric oxidation kilns.
• Lockers are assigned on first-come, first served basis, and must be cleaned out by the end of the semester.

Ceramics Memberships are meant to foster a sense of community and we ask that work is created in the studio.
*Additional firing fees may be applied if large quantities of work are produced*
*No outside clay permitted in the studio- must purchase clay in-house*

History:
The Center for Arts and Crafts (CFAC) has a long history of providing an artistic outlet for Penn State students, staff and faculty. It all began in the 1970s and was located on the third floor of the Hetzel Union Building (HUB). Approximately 40 years later, the Center for Arts and Crafts is now located in the lower level of the Ritenour Building and the Ceramics Studio is located in the lower level of the HUB-Robeson Center.

At the Center for Arts and Crafts, learn new artistic skills or improve current skill levels; design, create and appreciate arts, crafts and performance arts; and develop creative thinking, creative expression, and problem solving. The CFAC provides a wide variety of creative opportunities and offers relaxation and enjoyment through classes, workshops, community outreach events and exhibits.
The university has set guidelines and protocols for returning to campus amongst the COVID-19 pandemic: High-touch surfaces will be regularly sanitized and there will no longer be shared materials. Each participant will have their own supplies for classes and workshops. Due to new protocols, our in-person programming will be limited but we still hope to have fun, safe, and creative offerings for the Penn State Community.

We do ask that masks be worn and social distancing of 6 feet apart or more be observed when visiting our office, classrooms and participating in our programs. If you are feeling sick, please do not attend classes. For more info on personal practices, visit: https://virusinfo.psu.edu/stay-well

Oil Painting for Beginners

PSU Student $35    PSU Staff/ Faculty $90
Discover painting with oils in this class designed for beginners. Learn to oil paint from life as well as from your imagination. Through classical techniques, learn to create still-life, landscapes and portraits that express who you are. Study color theory, composition, brushwork and color mixing while allowing the freedom to explore a personal style. Drawing skills are recommended. Beginner set of paints, one brush, and some other starter materials will be included. Instructor: MCCREERY
Session I W 5:30-7:30 p.m. Sept. 16, 23, 30, Oct. 7, 14

Drawing Studio

PSU Student $25    PSU Staff/ Faculty $75
Drawing has always been a useful visual language to help us think, express, and communicate our emotions and ideas. The primary focus of this class is to improve your ability to draw from life and to work to develop an individual sense of creativity. These goals will be achieved through a number of different classroom activities as well as examining famous artists throughout history. Be encouraged to learn the basics of drawing techniques such as shading and perspective, and experiment with various media such as pen & ink and charcoal. Instructor: PARSONS
Session I TH 6:30-8:30 p.m. Sept. 17, 24, Oct. 1, 8, 15

Handbuilt Ceramic Mugs

PSU Student $10    PSU Staff/ Faculty $35
Learn the basics of handbuilding a ceramic mug with clay, using pinching, coil building, and slab building techniques. Basic texturing and glazing will also be covered. Meets twice; during the first meeting mugs will be made, the second meeting may run longer to accommodate socially distant glazing in the ceramics studio. Instructor: ABOUD
Session I T 5:30-7:30 p.m. Sept. 15, 22

Handbuilt Ceramic Trays

PSU Student $10    PSU Staff/ Faculty $35
Create your own serving or trinket trays out of clay slabs. Basic texturing, imprinting, and glazing will also be covered. Meets twice; during the first meeting trays will be made, the second meeting may run longer to accommodate socially distant glazing in the ceramics studio. Instructor: ABOUD
Session I T 5:30-7:30 p.m. Sept. 29, Oct. 6

Handbuilt Ceramic Sushi Tray

PSU Student $10    PSU Staff/ Faculty $35
Create your own sushi and sauce trays out of clay slabs. Basic texturing, imprinting and glazing will also be covered. Meets twice; during the first meeting trays will be made, the second meeting may run longer to accommodate socially distant glazing in the ceramics studio. Instructor: ABOUD
Session I T 5:30-7:30 p.m. Oct. 13, 20

Handbuilt Ceramic Ornaments

PSU Student $10    PSU Staff/ Faculty $35
Create your own set of ceramic ornaments out of clay slabs. Use cookie cutters to create shapes and decorate with textures and stamping. Meets twice; during the first meeting ornaments will be made, the second meeting may run longer to accommodate socially distant glazing in the ceramics studio. Instructor: ABOUD
Session I T 5:30-7:30 p.m. Oct. 27, Nov. 3

Gridded Tree Art Canvas Painting

PSU Student $10    PSU Staff/ Faculty $20
Create a painting with warm and cool colors, on a gridded 9” x 12” canvas. Make a bold art piece for your home or office. Instructor: GATTO
Session I W 12:00-1:30 p.m. Sept. 30

Woven Wall Hanging

PSU Student Free (registration is still required to save a space)
PSU Staff/ Faculty $15
Learn how to weave with a variety of yarns and fabric strips on a cardboard loom. Create a fun, colorful textile wall hanging. Instructor: CFAC STAFF
Session I W 12:00-1:30 p.m. Oct. 9

Art Walk

PSU Student and PSU Staff/ Faculty FREE
(registration is still required to save a space.)
Join us for some fitness and some art appreciation- this walking loop is roughly 1.5mi. and will take approximately 45 min. Along the way, we will snap some photos of the various sculptures on campus. Some stairs are involved and we will reschedule in the case of inclement weather. Masks are required during walk. Instructor: GATTO
Session I T 12:00-1:00 p.m. Sept. 8
ART ACTIVITY BOX

Masterpieces in the Making Art Activity Box  NEW!
Learn about many of the master artists who helped shape the art world. Be inspired by these select artists as you learn new techniques and explore art materials. Sculpt and paint a 3-D version of sunflowers like Van Gogh, design a geometrical grid using complimentary colors mimicking Mondrian, and paint flowing water and create paper water lilies like Monet. Enclosed in this box are the canvases, paint sets, brushes, materials, and step-by-step instructions needed to create 5 different master art projects and a few of your own paintings! This art box is geared towards beginner and more advanced skill level artists.
Fee per box: $55.00

TAKE & MAKE PROJECTS

We are excited to offer a variety of Take & Make art project kits available for you to pick up and make on your own! This new program encourages relaxation and creativity! Supplies are limited. To reserve your kit and find out pick up hours, contact craftcenter@psu.edu.

Paint Your Own Pottery Series  NEW!
In each kit, receive a bisque piece, brushes, a few glaze choices, and instructions. Glaze your piece at home, then return to the art center to be fired in the kiln! We will contact you when your piece is finished being fired, usually a week after the drop off date. Pick up times will begin the week of September 7.

8” Dessert Plate
PSU Student $6     PSU Staff/Faculty $16

Soup Mug
PSU Student $11     PSU Staff/Faculty $21

12oz Mug
PSU Student $6     PSU Staff/Faculty $16

Heart Votives -cylindrical votive and battery tea light included!
PSU Student $6     PSU Staff/Faculty $16

Ornaments -kit includes 3 shapes-Tree, Star and Round.
PSU Student $6     PSU Staff/Faculty $16

Canvas Painting Take & Make  NEW!
PSU Student $10
PSU Staff/Faculty $20
Want a relaxing way to spend a couple of hours? This kit includes a 11” x 14” stretched canvas, brushes, and an acrylic paint set so you are ready to paint on your own!

Wood Photo Frames Take & Make  NEW!
PSU Student FREE
PSU Staff/Faculty $10
Use acrylic paints, paint brush, decorative papers, glue and embellishments to decorate a wooden frame that holds a 5” x 7” photo.

Card Making Kit Take & Make  NEW!
PSU Student $10
PSU Staff/Faculty $20
Make your own cards for the holidays! Included are enough materials to make 5-10 cards. Decorative and plain papers, embellishments, envelopes, and a glue stick are included.

Wood Slice Painted Wall Art Take & Make  NEW!
PSU Student $10
PSU Staff/Faculty $25
Hand paint a fun and colorful design of your choice on a slice of wood. Included is a ready-to-hang wood slice, acrylic paints, and brushes. Brighten up your room! Pick up beginning Sept. 30

Coloring Books Take & Make  NEW!
PSU Student Free
PSU Staff/Faculty $5
Take a break from things and lose yourself coloring in ornate and detailed designs! This includes a coloring book and colored pencils.

Follow us on Facebook, Twitter and Instagram for future projects to be added!
Autumn is coming! That means we can start collecting the falling leaves to create beautiful paintings! Learn about mixing colors and experimentation through arranging leaves on paper and stamping a sponge with paint overtop of them.

Materials:
- Collected fall leaves, around 10-15
- White cardstock
- Acrylic paints
- Brushes
- Sponges
- Paper plate for palette

Step 1: Assemble your collected leaves on the white cardstock as you see fit. Try out what different shapes and sizes look like together in order to create an interesting piece.

Step 2: Blot out your acrylic paint colors on your palette, making sure to allow plenty of mixing space between each color.

Step 3: Mix your colors together with a palette knife or brush. Try experimenting with different color combinations and have fun with it!

Step 4: Using a sponge doused in a chosen mixed color, pat it lightly overtop of the assembled leaves on your page, going one leaf at a time. Hold onto each leaf securely in place as you dab to make sure the outlines come out as clean as possible.

Step 5: After stamping over the whole page, remove the leaves. There should be white spots in the shape of your leaves remaining. If you like, this may be your result.

Step 6: (Optional) Take a leaf that may fit in one of the white outlines. Using a sponge covered in paint, dab the front of that leaf with the color and quickly stamp it into a chosen leaf outline. Use this step to play more with color and add another interesting element to your painting!

Henri Matisse Cut Outs
Project by Jesse McCreery
CFAC Painting Instructor

This fun activity takes abstraction to a new level! By cutting out colorful, miscellaneous shapes and assembling them, you can create interesting collages out of paper.

Henri Matisse (1869-1954) was a French artist that is known for participating in the Fauvism movement, which prioritizes color over realistic values. He used this lens to implement bold color within his paintings, sculptures, and printmaking works. In his later years, he moved to create paper cut out collages which inspired this project.

Materials:
- Scissors
- Glue
- Solid colored paper (as many colors as desired)
- Pencil (Optional)

Step 1: Plan the color combinations you wish to implement into your collage. Color is very important, conveying different emotions, connections, and implications, so make this a conscious choice. Out of the color choices you have, decide which color you would like as your background and which colors you will be cutting out to place on top.

Step 2: Cut out various abstract or geometric shapes from the top colors you choose. You may plan these shapes out with a pencil before cutting, or spontaneously using your scissors to “draw” the shapes. Make the shapes small enough to fit on your background paper.

Step 3: Gather your shapes and plan different ways to assemble them onto the paper. You may want to pile layers of the shapes on top of each other, with solid geometric shapes put down first and organic ones on top of that.

Step 4: Glue down the arrangement you decide to keep.
WATERCOLOR PAINTING
Project by Mike Theuer
CFAC Watercolor Instructor

4 colors in 4 steps!
Visit Mike’s website for more tips and info!
(www.MikeTheuer.com/CAC_mist_mts_painting_setup.jpg)

Materials:
• Print-out: (https://www.MikeTheuer.com/mist_mts.jpg)
• Watercolor paints (sap green, ultramarine blue, crimson, yellow ochre)
• 9” x 12” watercolor paper
• #12 round watercolor brush
• Palette
• Old rag
• Two cups water half-filled (one for cleaning, other for mixing w/paint)
• Test paper
• Masking tape
• Drawing board or other hard surface
• Rubber cement

Step 1: Background
Tape down paper to hard surface. Apply rubber cement with hard end of brush along forest water line, roughly 2” from bottom. Let dry. Mix and test colors. Dampen entire paper with clean water using brush. No puddles! While damp, apply paints quickly. First pink. Then green. Then blue. Let paints run together. Use rag to wipe paint away for the sun streak—one swipe only. Let entire painting dry completely.

Step 2: Middle Ground
Mix and test a darker green. Paint on dry paper this time to create trees in the mid ground. Limit paint strokes or it will dissolve the paint underneath! Use rag to remove some paint for highlights needed later. Let dry.

Step 3: Foreground
Mix and test a darkest green. Paint on dry painting to create the closest trees. Let dry.

Step 4: Shadows
Mix and test a shadow color like blue. Brown and black are also possible with the colors you have! Paint shadow on dry painting sparingly within the bottom right corner only. Let dry. Remove rubber cement with your thumb. Remove masking tape making sure to pull tape away from painting. Sign and frame!
To register, please email craftcenter@psu.edu.
OR fill out the registration form and mail to:

**CENTER FOR ARTS and CRAFTS**
**003 RITENOUR BUILDING**
**PENN STATE UNIVERSITY**
**UNIVERSITY PARK, PA 16802**

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- Cancellation must be made 3 days prior to the start of class to receive a partial refund.
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NAME:_________________________________________________
ADDRESS:_____________________________________________
______________________________________________________
Cell Phone:_______________Work Phone:___________________
E-mail:_____________________ Major:_______________________
Penn State Student or Faculty/Staff ID # ___________________
*PSU affiliation:        Student          Faculty          Staff
*PSU affiliation is required to participate in any CFAC adult class or workshop. See page 4.

How many classes have you taken at the CFAC previously? _________________
Where have you heard about us? ______________________________________
List classes for which you wish to register below:

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<th>Day &amp; Time</th>
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TOTAL AMOUNT PAID
BALANCE DUE

Depending on the class, students may be responsible for purchasing some of their own materials. Some materials will be provided.
Look Inside for details!
SAVE 50% or More!
REDUCED FEES
CLASSES & WORKSHOPS ADDED