Summer 2020 Schedule of ART CAMPS

For children entering Grades 1st through 9th
An outreach program of Penn State’s Student Engagement Programs

003 RITENOUR BUILDING
CONTACT INFORMATION
For information about art camps, classes, and facilities, contact:
The Center for Arts & Crafts
Student Engagement Programs
Student Affairs
The Pennsylvania State University
003 Ritenour Building
University Park, PA 16802
For info call: 814-865-9278 or 814-863-0611
Stephanie Gush, program director
E-mail: craftcenter@psu.edu
Mandi Gatto, assistant
E-mail: craftcenter@psu.edu
www.studentaffairs.psu.edu/hub/craftcenter
Like us on Facebook- The Center for Arts & Crafts at Penn State

LOCATION
Center for Arts & Crafts headquarters is located at 003 Ritenour Building (basement level). Front entrance faces Pollock Road.

PARKING
On Campus: HUB Parking Deck, on Shortlidge Road, located next to Grange Building, is $1.00/hour. Parking passes given for art camps for Eisenhower Deck.

Downtown State College: College Avenue metered street parking and Pugh Street Parking Garage (five minute walk to the HUB-Robeson Center).

ART CAMP INFO

CHOOSE YOUR ARTISTIC ADVENTURE!
The Center for Arts & Crafts (CFAC) welcomes you to another summer filled with creative and innovative camps generated by our talented staff of Penn State student instructors! To offer another memorable summer, the CFAC staff has created new ideas and themes to broaden artistic horizons and stretch imaginations to faraway places. By attending art camps, your child will learn to develop their creative self-expression, develop problem solving skills, gain an appreciation of art and have the opportunity to share their creative thoughts and ideas with others.

Experience art materials and techniques you might not normally get to use!

Camps are for children entering grades 1st through 9th. Please note that the grade group of the camp is listed after the camp title. Camp activities are planned for specific developmental levels.

THINGS TO REMEMBER
• Drop-off and Pick-up: Children should be escorted to and from Ritenour Building each day to check in and out of camp. One parking permit per family will be issued the first day of each session of camp to be used in the Eisenhower Parking Deck only for pick-up and drop-off.
• No early drop-offs or tardy pick-ups, please.
• Each child must have appropriate permissions and health forms completed. These forms are included with the registration process.
• Half day campers remember to pack a few snacks and a drink. Full day campers remember to pack snacks, drinks, and lunch! Lunch is supervised. Children are primarily responsible for keeping track of their lunch boxes!
• Children should wear play clothes so they can get “artsy”, or bring an oversized t-shirt or smock.

ART CAMP EXHIBITS
• Each camp session holds an art exhibit the last Friday of the session in the Noontime Concert Lounge on the 1st floor of the HUB. This is a showcase for the children and instructors to display their art work for family and friends.

CHILDREN’S DAY-
CENTRAL PENNSYLVANIA FESTIVAL OF THE ARTS
• Join us on Wednesday, July 8, from 10:00am to 3:00pm on Old Main Lawn to partake in arts and crafts activities at our art making tent!
**REGISTRATION GUIDE**

**REGISTER ONLINE at:**
studentaffairs.psu.edu/hub/craftcenter/camps.html

View the summer art camp catalog before registering to find the descriptions of the camps. The summer art camp catalog can also be viewed on our website:

studentaffairs.psu.edu/hub/craftcenter

Children bring their own snacks and lunches. Lunch is supervised. To attend, children must have successfully completed kindergarten and be potty trained and fully able to use the restroom facilities without assistance.

Please have the following info gathered before you register online:
- A credit card
- The parent’s/guardian’s name, day phone, cell phone, and email address
- Emergency contact name and phone
- Your child’s physical conditions (allergies, recurring illness, disabilities, etc.)
- Insurance company info (name, policy number, group number)
- Date of child’s most recent tetanus immunization
- Name and phone of child’s family physician

In rare instances a session placed in your shopping cart may be filled before you are able to check out. This occurs when two people are attempting to register for the same session. In this case, the first person to successfully process their payment will receive that spot. The other individual will be notified only through their confirmation that registration was unsuccessful for that session.

**WITHDRAWAL/REFUND POLICY:**

All cancellations made 15 days prior to the first day of camp will result in a refund minus a $50 administrative fee per camp. The $50 administrative fee will be charged for each canceled camp regardless of the participant’s (or his/her siblings) enrollment in other art camps. Refund requests made within 15 days of the start of camp will not be honored. The participant will be responsible for the entire fee.

- The University may cancel or postpone any course because of insufficient enrollment or other unforeseen circumstances. If a program is cancelled or postponed, the University will refund registration fees but cannot be held responsible for any other related costs, charges, or expenses.
- Children with consistent discipline problems will be asked to leave camp without refund.
- No Alterations or special arrangements for any programs can be considered.

**ART CAMP INFORMATION**

**ART CAMP SESSION DATES:**

Art Camp session dates for youth entering (grades 1-2), (grades 3-5), and (grades 6-9)
One week long, 9:00am-4:00pm:
- Session 1: June 15-19
- Session 2: June 22-26
- Session 3: July 6-10
- Session 4: July 13-17

Wheel Thrown Pottery Camps for youth entering (grades 6-9)
Two weeks long, half days either 9:00am-12:00pm or 1:00pm-4:00pm:
- Session 1: June 15-26
- Session 3: July 6-17

**ART CAMP FEES:**

$235.00 per camp

**ART CAMP HEADQUARTERS:**
3 Ritenour Building, University Park, PA 16802
ART CAMPS for youth entering grades 1st-9th

One Week, Monday-Friday
Session 1  June 15-19 9:00am-4:00pm

COLORFUL CHEMISTRY  1.1  entering Grades 1, 2
Join us in our artsy lab, where art meets science! Grow your own geode, make modge podge photo transfers, and create a rainbow salt painting, by using chemical properties of everyday materials. Concoct your own slime recipe, make melted crayon art, and tie dye a t-shirt! Be inspired by Leonardo da Vinci who was both a scientist and an artist. Prepare yourself for a week of fizzing and glowing projects. Instructor: Durdan

AUSTRALIAN ANIMALS  1.2  entering Grades 1, 2
Explore the Australian outback and discover all the creatures that live there. Collage cuddly koalas, make a sugar glider that flies through the air, construct a kangaroo that holds a baby in its pouch, and create a drawing of a blue-tongue skink! Create colorful, dot paintings of creatures inspired by Aboriginal art. Learn about the recent bushfires and the impact on the animals and their homes. Use polymer clay, collage materials and paints. Instructor: Terrizzi

EAST ASIAN WONDERS  1.3  entering Grades 3, 4, 5
Explore the beautiful East Asian art and culture! Use pen and ink to create landscape scroll paintings, make illuminated paper lanterns to light up the room, and learn folding techniques to create origami projects. Try your hand at calligraphy and make decorative fans. Learn about Japan’s cherry blossom festival and the Chinese zodiac story. Glaze your own China plates and take a trip to the Palmer Art Museum for inspiration! Become the next Katsushika Hokusai by making your own version of The Great Wave Off Kanagawa. Instructor: Li

CELEBRATING ARTISTS  1.4  entering Grades 3, 4, 5
Delve into drawing and painting techniques while learning about master artists. Imitate the post-impressionist style of Georges Seurat, as you create pointillism paintings and create with paper and foam organic shapes like Henri Matisse. Design pop art shrink art inspired by Andy Warhol and paint water lilies as you learn about Claude Monet. Sculpt with modeling clay, make your own stamps, and create a drawing of a blue-tongue skink! Create colorful, dot paintings of creatures inspired by Aboriginal art. Learn about the recent bushfires and the impact on the animals and their homes. Use polymer clay, collage materials and paints. Instructor: Terrizzi

WONDERS OF WATER MEDIA  1.5  entering Grades 6, 7, 8, 9
Submerge yourself into the many things water can do by learning the basics of watercolor painting, marbleizing papers, and using spray-bottles, sponges, and drying techniques to make flowing artwork! Learn from the work of artists like John Lovett while diving into your own experience with water media. Visit the Penn State Hintz Family Center to create a landscape watercolor painting. Explore a variety of water-based mediums such as ink wash, watercolors, watercolor pencils, and water-soluble graphite. Instructor: Salada

JRGSIC JOURNEY  2.1  entering Grades 1, 2
Get lost on this journey as we travel 100 million years in the past! Walk on the wild side and hatch baby dinosaurs from paper mache eggs and uncover fabulous fossils out of clay. Make a tunnel book about your favorite dino and learn about paleo-artist Karen Carr as you paint your own prehistoric landscape. Grab your paleontologist gear and walk in the footsteps of the dinosaurs! Instructor: Gatto

SOAK UP THE SUN  2.2  entering Grades 1, 2
While the sun is out this summer, take the opportunity to soak it up! Experiment and create art using sunlight, such as sun catchers, faux stained glass, and sun prints, as well as playing with shadows to make silhouette art. Paint fun summer paintings, use pastels to make reflective bubble drawings, and learn about artist Andela Andea as we make glowing sculptures. Put your sunglasses on and dive into summer fun! Instructor: McCreery

DIGGING INTO BIOMES  2.3  entering Grades 3, 4, 5
Collect your traveling gear because we’re going on an adventure through the planet’s biomes! Learn about different ecosystems and their climates, from the tundra to the desert. Draw an underground view of what lives in the desert and learn about Georgia O’Keefe as you make abstract nature paintings. Visit Frost Entomology Museum to view a variety of insects before sculpting your own jungle dwelling bug from clay. Watercolor, collage, and sculpt as we explore the plants and animals who dwell in Earth’s biomes! Instructor: Terrizzi

GUARDIANS OF THE GALLERY  2.4  entering Grades 3, 4, 5
Fly over to our superhero lair … er, art studio! Reveal your own invisible ink painting and forge magnetic slime. Get inspired by Stan Lee as you make your own comic creations. Protect the underwater kingdom of Atlantis and create an ocean in a bottle. Transform into your superhero identity and make your own mask and shirt, complete with your logo. Use pen, colored pencils, and paints and be amazed at the ‘marvels’ we will create. Instructor: Durdan

PAINT, PRINT, SKETCH  2.5  entering Grades 6, 7, 8, 9
Explore the world of painting, printmaking, and drawing as you create relief prints, bubble wrap paintings, stamps, and collagraphs. Learn to carve e-z cut blocks and use gel printing plates to create your own patterned prints, mono prints and canvas paintings. Use other materials like colored inks, acrylic paints, oil pastels, and more. Bind your own book of prints and drawings to share your artwork with others! Get inspired by artists like Andy Warhol, Jasper Johns, and Shepard Fairey. Instructor: Smith
NIGHT CREATURES  3.1  entering Grades 1, 2
Do you ever wonder what creatures come out at night? Create night goggles that will help you spot out
night creatures, as you make hanging bat art and spooky owl collages, along with imaginative creatures
that you will discover through paint and sculpture. Use your flashlight to explore a night time forest scene
to find out who’s living there, and use watercolors to paint a jar of fireflies. Explore the art of Nick Cage
as you create a creature of your own making that you can wear! Instructor: McCreery

IN THE LAND DOWN UNDER           3.4                    entering Grades 3, 4, 5
Discover the creatures that make Australia their home and learn about different ecosystems in which they
live. Make a sugar glider that flies through the air, create a 3D frilled-neck lizard, and use paints and oil
pastels to draw koalas and wombats. Create colorful, dot paintings of creatures inspired by Aboriginal
art. Learn about the recent bushfires and the impact on the animals and their homes. Bring awareness of
marine life wire sculptures to bring awareness to water pollution, create recycled paper sketchbooks,
mosaic stepping stones, and discover a buried treasure chest on a deserted island. Paint watercolor, wax-
relief sea turtles and print foam ocean creatures. Be inspired by Japanese artist, Katsushika Hokusai as
you paint your own great waves! Instructor: McFarland

PAINTING AND DRAWING  3.5  entering Grades 6, 7, 8, 9
Explore a variety of traditional and nontraditional drawing and painting techniques and concepts! Explore
the works of artists such as Henri Matisse and Kelsey Shwetz as we learn about color theory. Work in
sketchbooks and then put those ideas on canvases, wood boards, and more! Find your artistic style as you
paint, draw, and ink your way through landscapes, figure drawings, and still-lifes, and use your
imagination to create abstract and unique works of art! Visit the Palmer Museum of Art for inspiration and
create outdoor plein air paintings at the Penn State Arboretum. Instructor: Sullivan

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STORYBOOK QUEST   3.2   entering Grades 1, 2
Once upon a time…create your own storybook at Penn State! Be inspired by famous children’s book
illustrators such as Mo Willems, Dr. Seuss, and Margaret Wise Brown as you create your own artwork.
Use tissue paper and paints to create animals like you find in Eric Carle books. Write your own story and
create a character puppet. Paint on canvas and sculpt with model magic and polymer clay.
Instructor: Salada

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learn about Claude Monet. Sculpt with modeling clay, make your own stamps, and use paints as you
create your own masterpieces! Instructor: Smith

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relief sea turtles and print foam ocean creatures. Be inspired by Japanese artist, Katsushika Hokusai as
you paint your own great waves! Instructor: McFarland

BACKPACK OF ART-IFACTS  4.3   entering Grades 3, 4, 5
Journey across the continents to discover the exciting world of ancient art! Discover prehistoric cave
paintings, hand-build Grecian vessels from clay, and piece together colorful Roman mosaics. Travel to
the pyramids and make an Egyptian canopic jar and a cartouche, design ancient Aztec suns, and carve an
ancient Indian elephant. Become an archeologist and start digging into the past! Instructor: Smith

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ancient Indian elephant. Become an archeologist and start digging into the past! Instructor: Smith

DO IT YOURSELF DÉCOR  4.5  entering Grades 6, 7, 8, 9
Add some artistic flair to your room this summer! Create an inspirational succulent garden, glaze your
own soup mug, and paint an illuminated glass lantern. Paint abstract paintings on stretched canvas to
hang on your wall, make ink dye coasters and fleece tie pillows to match your style, and much more! Join
us as we create fun and unique pieces to decorate your space! Instructor: Salada

SOAK UP THE SUN  4.1   entering Grades 1, 2
While the sun is out this summer, take the opportunity to soak it up! Experiment and create art using
sunlight, such as sun catchers, faux stained glass, and sun prints, as well as playing with shadows to make
silhouette art. Paint fun summer paintings, use pastels to make reflective bubble drawings, and learn
about artist Andela Andea as we make glowing sculptures. Put your sunglasses on and dive into summer
fun! Instructor: McCreery

ISLAND ART    4.2  entering Grades 1, 2
Cruise through the islands and embark on an artistic adventure as you visit different ports-of-call! Snorkel through the great barrier reef and recreate what you see out of pool noodles, make sea shell mosaic stepping stones, and discover a buried treasure chest on a deserted island. Paint watercolor, wax-
relief sea turtles and print foam ocean creatures. Be inspired by Japanese artist, Katsushika Hokusai as
you paint your own great waves! Instructor: McCreery
WHEEL THROWN POTTERY CAMPS entering grades 6-9

**Half Day, 2 weeks long**

**Session 1 June 15 - 26**

**Morning program, 9:00 AM - 12:00 PM**

**WHEEL THROWN POTTERY & MORE 3.6 entering Grades 6, 7, 8, 9**

By learning and using techniques from both wheel thrown pottery and hand built ceramics, students will be introduced to the vast possibilities that clay offers and the world of ceramic art. Learn the proper ways to wedge clay, center, throw, trim, and glaze. Create work ranging from mugs and bowls to sculptures. View work from ceramic artists, to further illustrate project ideas. While pieces are firing, visit the Palmer Museum of Art and create other projects related to clay. Instructor: Lexi Terrizzi

**Afternoon program, 1:00 - 4:00 PM**

**WHEEL THROWN POTTERY & MORE 1.7 entering Grades 6, 7, 8, 9**

By learning and using techniques from both wheel thrown pottery and hand built ceramics, students will be introduced to the vast possibilities that clay offers and the world of ceramic art. Learn the proper ways to wedge clay, center, throw, trim, and glaze. Create work ranging from mugs and bowls to sculptures. View work from ceramic artists, to further illustrate project ideas. While pieces are firing, visit the Palmer Museum of Art and create other projects related to clay. Instructor: Andrea Linn

**Session 3 July 6 - 17**

**Morning program, 9:00 AM - 12:00 PM**

**WHEEL THROWN POTTERY & MORE 1.6 entering Grades 6, 7, 8, 9**

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**Afternoon program, 1:00 - 4:00 PM**

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**STAFF BIOGRAPHIES**

**Instructors:**

**Elizabeth Durdan** is a Secondary Education major with a focus in Biology at Penn State. She likes to combine science with the arts. She has experience with STEAM programs and as a Teaching Assistant in the Eberly College of Science. This is her second year as an instructor with the Center for the Arts and Crafts. Her favorite mediums are paint and collage. In her free time, she enjoys baking, rock climbing, and watching movies.

**Lisa Li** is a sophomore studying Digital Art & Media Design at Penn State. She is in the Schreyer Honors College, and it is her dream to work as an illustrator for video games one day! In her free time, Lisa loves abstract painting with acrylics, playing games, and learning new languages. This is her second year working with the Center of Arts and Crafts, and she is really excited to share her love of art with more people!

**Andrea Linn** is a sophomore at Penn State majoring in Ceramics. She has taught ceramics for two years and she will be returning this summer to instruct wheel thrown pottery camps. She is very excited to share her knowledge and help students learn about art and the responsibilities of an artist.

**Maya Marcy** has a love for art that translates into everything she does! She cherishes her time in the CFAC pottery studio and hopes that she can kindle a passion for art and pottery in her students as well. Maya studies horticulture and family studies at Penn State, and has big dreams of owning her own pottery studio and greenhouse space one day.

**Jesse McCreery** is a junior in Art Education at Penn State. Last summer, she was an adventure camp counselor and face paint artist at a theme park. She has taught and observed in several classrooms throughout her coursework at Penn State and she is looking forward to teaching kids how to have fun with art this summer!

**Nicarra McFarland** is a junior at Penn State studying Integrative Digital Studio, while also seeking a career as an animator for either Pixar or Disney. She was a Girl Scout, which allowed her to help coordinate and run various events for the younger Girl Scouts and the children in her community. She graduated high school in 2017 from Villa Maria Academy and started to work for the Penn State Auxiliary Police unit after her freshman year. Nicarra is excited to create a fun and educational experience for all kids while using various art materials, allowing them to express their creativity.

**Kathryn Salada** is a rising sophomore at Penn State majoring in Secondary English Education. Kathryn enjoys watercolor painting, especially still life. Beyond the paintbrush, she enjoys watching documentaries, reading, and spending time in the outdoors.

**Megan Smith** is a student at Tyler School of Art and Architecture at Temple University in Philadelphia, and couldn’t be happier there. Megan’s studies focus on printmaking. She is currently exploring the various processes that are involved with the medium through coursework, internship, and on her own time. Megan grew up in Bellefonte, Pennsylvania.

**Cassidy Sullivan** will be entering her senior year at Penn State, majoring in Art Education with a minor in special education. She loves to experiment with various mediums, including but not limited to sculpture, ceramics, painting, drawing, and photography. Besides art making, she loves to be outside in nature, travel, and connect with new people. She is so excited to share her passions as an art camp instructor and help children grow this summer!

**Lexi Terrizzi** is a rising junior in Art Education at Penn State. She has always been interested in art and wanted a career that would continue to foster her love for learning and teaching. Lexi’s favorite creative practices are drawing, painting and ceramics! She’s excited to share her abilities and passions!
Gabby Warren is a junior studying for a bachelor’s degree in Environmental Resource Management at Penn State and plans on minoring in Earth and Sustainability. She enjoys traveling, painting, and listening to music. She first started throwing on the wheel in high school five years ago and has been doing it since! She is very excited to share her pottery experience and teach the students this summer.

Program Director
Stephanie Gush is a Penn State graduate with a bachelor of arts degree in Art, with an emphasis in printmaking. She first became involved with the CFAC as an instructor of art camps and after school art classes. She enjoys working with Penn State students to develop and promote art programs for all ages. Stephanie freelances in graphic design and illustration, paints, hikes, and volunteers for community art events. She has experience teaching printmaking, bookmaking, drawing and painting to children and adults.

Administrative Support Assistant
Mandi Gatto has a bachelor of arts degree in Integrative Arts, with a focus in drawing and painting, from Penn State. Besides being the administrative support assistant at the CFAC since 2006, she also teaches scrapbooking and other workshops to adults. She has had experience teaching art to children, from summer camps to being a lead teacher at a daycare. She enjoys sharing her love of art with both children and adults!