

# The Center for Arts & Crafts



*Juice*, oil painting by Jesse McCreery

Drawing and Painting BFA and Art Education major at Penn State

**[studentaffairs.psu.edu/hub/craftcenter](http://studentaffairs.psu.edu/hub/craftcenter)**

## **SPRING 2020 Schedule of CREATE AT HOME - Vol. 2**

SERVING PENN STATE STUDENTS, STAFF AND FACULTY

An outreach program of the Penn State Student Activities, Student Engagement Programs  
University Park Campus



**PennState**  
Student Affairs

Student Engagement  
Programs

# CONTENTS



General Info- page 1  
History- page 2  
Stay Home Workshops- page 3

## GENERAL INFO

The Center for Arts and Crafts  
Student Activities  
Student Affairs  
003 Ritenour Building  
The Pennsylvania State University  
Center Phone: (814) 863-0611  
Registration Information: (814) 865-9278

Stephanie Gush, program manager  
craftcenter@psu.edu, (814) 863-0611  
Mandi Gatto, administrative support assistant  
craftcenter@psu.edu, (814) 863-0611  
Cover photo: *Juice*, oil painting by Jesse McCreery

**Classes are subsidized for Penn State students by your Student Initiated Fee and are offered at reduced fees to those with a valid and current Penn State Student ID!** Class fees for Penn State students may vary from semester to semester depending upon allocated funds.

- Classes and workshops are instructed by Penn State art and art education majors and local professional artists.
- Classes and workshops are non-credit and held in the Ritenour Building or HUB-Robeson Center. Adult classes are designed for Penn State college aged students and older, as well as Penn State Faculty and Staff.
- Students may be responsible for purchasing some of their own materials. Some materials will be provided. Thanks for keeping class fees low!**
- The Center for Arts & Crafts (CFAC) program is a Penn State Student Activities program operated by Penn State students; serving students and the Penn State community seven days a week!
- Check out **Creative Crafts!** On Friday nights during the fall and spring semester you can create a different craft each week! The program is held on the ground floor of the HUB-Robeson Center from 8:00 p.m. to 10:30 p.m. A valid Penn State Student ID is required to participate.

# HISTORY

The Center for Arts and Crafts (CFAC) has a long history of providing an artistic outlet for Penn State students, staff and faculty. It all began in the 1970s and was located on the third floor of the Hetzel Union Building (HUB). Approximately 40 years later, the Center for Arts and Crafts is now located in the lower level of the Ritenour Building and the Ceramics Studio is located in the lower level of the HUB-Robeson Center.

At the Center for Arts and Crafts, learn new artistic skills or improve current skill levels; design, create and appreciate arts, crafts and performance arts; and develop creative thinking, creative expression, and problem solving. The CFAC provides a wide variety of creative opportunities and offers relaxation and enjoyment through classes, workshops, community outreach events and exhibits.



**Join us on Facebook:  
The Center for Arts and Crafts at Penn State  
Or Instagram and Twitter:  
craftcenterpsu**

This publication is available in alternative media on request. Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status.

U.Ed.STA 20-384

## CREATIVITY AT HOME

Join us for volume 2 of Create At Home! Learn about a few famous artists, styles and various techniques for inspiration to create art at home! Because we cannot all get together to share in art and creativity in person, here are activities we designed keeping in mind those art materials you may already have on hand or items you may be recycling. Go ahead and substitute any supplies based on what you have. We are excited to see what you create so share your artwork with us by emailing it to [craftcenter@psu.edu](mailto:craftcenter@psu.edu). Let us know if you have any questions.

### Arcimboldo Collage

Giuseppe Arcimboldo (1526–1593) was an Italian Mannerist painter born in the northern Italian city of Milan. He painted compositions of vegetables, fruits, animals and other objects and arranged them to resemble human portraits.

Take a closer look; what do you see? Be inspired by Arcimboldo as you create your own portrait! Search for more of his paintings online.

Materials needed:

- large piece of white paper
- glue stick or glue
- scissors
- magazines to cut up
- pencil
- paint brush
- dark paint (navy or black)

Step 1: Start by drawing an outline of a head, neck, and shoulders on a large piece of paper. Sketch lightly where your eyes, nose, mouth, ears, will be.

Step 2: Paint background with dark paint.



*Vertumnus, (1591)*



## Arcimboldo Collage

Step 3: Cut out images of fruits, vegetables, flowers, and objects from a magazine.

Step 4: Arrange the images to fill in the neck and body. Glue images in place. If you want, you can paint the background of the face.

Step 5: Arrange the images to create your eyes, nose, mouth, cheeks and hair. Glue images in place.





## Matisse Paper Sculpture

Henri Matisse (1869-1954) was a French artist known for his use of bold color. He was a painter, sculptor, and printmaker. He is known for the Fauvism movement which prioritizes color over realistic values. In his later years, he moved to paper cut out collages.

Create a vase sculpture inspired by his paper cut out art!

Materials needed:

- colored paper (3-4 colors)
- scissors
- pencil
- balloon
- mod podge (or watered down white glue)
- paint brush
- cup

Step 1: Draw a series of organic leaf type shapes approximately 6" to 8" long, and 3" to 4" wide in different colors.

Step 2: Cut out shapes. Make 3-4 leaves in each color.

Step 3: Blow up a balloon, put tied end in the cup to hold it in place and coat the balloon in mod podge or glue.

Step 4: Layer your cut outs over the balloon and put a coat of glue or mod podge over each cut out.

Step 5: Let dry overnight.

Step 6: Pop balloon. You may have to peel some of the ends of your cut out up so it does not collapse with the balloon.



*La Gerbe, (1953)*



## Picasso Portraits

Pablo Picasso (1881-1973) was a Spanish artist known for his paintings, sculptures, and printmaking and for pioneering the Cubism movement. Cubism focuses on simplifying more complex figures down to their geometric forms.

Make a Picasso-inspired project that you can do with whomever you happened to be quarantined!

Materials needed:

- Paper
- Crayons/markers/pastels
- Scissors

Step 1: Draw a simple face outline on a piece of 8.5" x 11" paper.

Step 2: Cut out small rectangles from other paper. They can be cut from different colors if desired.

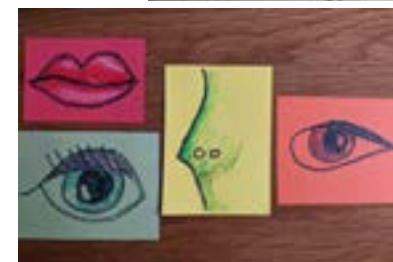
Step 3: Draw a facial feature on each piece: two eyes, a nose, and mouth. These can be abstract or more realistic.

Step 4: Arrange them on your face to create a fun, abstract portrait.

Try this activity with family/friends, by having each person make a face, along with the pieces, then trade them amongst each other to create the craziest face!



*Femme au Beret et a la Robe Quadrillee, (1937)*



# Cardboard Relief Flower Vase

Have leftover cardboard from packages being sent to your house? Repurpose them to create some fabulous art work!

Materials needed:

- cardboard pieces- 1 large flat roughly 11" x 14" or bigger for background, plus pieces for vase and flower shapes
- Scissors or box cutter
- Paint
- Paint brushes
- Glue
- Pencil
- Paper for templates
- Hole Punch
- Ribbon or cord for hanging

Step 1: Paint the 11" x 14" background any solid color. The cardboard will bow slightly as it is painted but it will flatten as it dries. Place a book on it after it is dry if it still needs to flatten more. It is recommended to mix in a bit of white with your colors so it can act as a primer.

Step 2: Templates: Fold the paper in half to cut a symmetrical shape for your vase and flowers. Draw half a vase, roughly 5" tall and cut out while still folded to use as a template. Cut out flower shapes to trace for a few raised flowers. Use these templates to trace and cut out the vase and flowers on a piece of scrap cardboard.

Step 3: Paint a base coat on the vase and add designs as desired. Place your vase on the background for placement and paint some flowers on the background. The flowers can be very simple shapes. Add in stems and leaves after flowers are painted.



# Cardboard Relief Flower Vase

Step 4: Paint your cardboard cut out flowers. These can be flat colors or you can mix in a bit of white to add highlights and dimension. Once petal colors are dry, paint the center using a series of dots to give it texture- use orange on the bottom side for shading.

Step 5: Once dry, glue the vase and cardboard flowers on top of the existing background flowers.

Step 6: For textured leaves, cut cardboard into leaf shapes and peel the top layer of paper off so the corrugation shows.

Step 7: Punch holes at the top of the background piece and string ribbon or cord through to hang.





# Canvas Tape Painting

Be amazed by what you can make with paint and tape! This painting creates geometric shapes and uses negative space!

Materials needed:

- Paints- at least 3 different colors
- Paintbrush
- Canvas
- Painters or masking tape
- Cup for water
- Paper Towel

Step 1: Place tape lines on your canvas, going in all different directions (if your tape is wide, cut it in half, lengthwise for thinner strips).

Step 2: Now that your canvas is divided into sections, paint each section a different color, making sure to spread your colors out.

Step 3: Let dry for 15-20 minutes.

Step 4: Slowly peel the tape up off the canvas.

Step 5: If any paint got under the tape, you can go over this with white paint to straighten up lines.

