The Center for Arts & Crafts

DISCOVER. CREATE. EXPRESS. GROW.

NEW! Classes & Workshops Added-REDUCED FEES for PSU Students

Register in 003 RITENOUR BUILDING

studentaffairs.psu.edu/hub/craftcenter

SPRING 2020 Schedule of ART CLASSES

SERVING PENN STATE STUDENTS, STAFF AND FACULTY

An outreach program of Penn State Student Activities and Student Engagement Programs

University Park Campus
LOCATION and PARKING

LOCATION:
Center for Arts and Crafts headquarters is located in 003 Ritenour Building (Basement Level). Entrance to Ritenour faces Pollock Road. The Ceramics Studio is located in LL008 HUB-Robeson Center, lower level.

PARKING:
On Campus: HUB Parking Deck located next to Grange Building. $1.00/hour.
Downtown State College: College Avenue metered street parking and Pugh Street Parking Garage (5 minute walk to HUB-Robeson Center).

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U.Ed. STA 20-241
REGISTRATION INFO

To Register
• Register in person at 003 Ritenour Building, M-F, 9:00 a.m.-5:00 p.m., beginning January 6. Registration office hours extend until 8:30 p.m. starting on January 27 and continue throughout the semester.
• OR fill out the registration form at the back of this catalog on page 14 and mail to:
  Center for Arts and Crafts
  003 Ritenour Building
  The Pennsylvania State University
  University Park, PA 16802
• Participants must have a valid PSU ID to register for adult art classes and workshops at the CFAC. This includes students, staff, and faculty.
• Payment by cash or check. Credit cards in person 9:00 a.m. to 5:00 p.m. Mon.-Fri.
• No phone registrations.
• Questions, please call (814) 863-0611.

Refund Policy
• $10.00 fee for cancellation
• All class and workshop fees must be paid in full at the time of registration
• FULL refunds issued ONLY if the Center for Arts and Crafts (CFAC) cancels a class or changes a class time or date
  Cancellation must be made 3 days prior to the start of class to receive a partial refund. Any cancellation made less than 2 days prior to or after the start date, a refund will not be issued.
*The CFAC cannot guarantee any class will run; it depends upon the enrollment of the class.*

GROUP WORKSHOPS

We host private art workshops for Penn State student organizations, groups, teams, residence hall floors, and staff as stress relief and social opportunities! We offer a wide variety of projects including paint your own pottery, canvas painting, decorative frames and more!

Email craftcenter@psu.edu to set up an art workshop for your group!

CERAMICS STUDIO MEMBERSHIPS

The Ceramics Studio is located in room LL 008 HUB- Robeson Center.

Fees Per Semester:
• Student Membership: $65.00 (available only to PSU students with valid ID)
• Non-Student Membership: $90.00 (must have a valid PSU ID)
• Great value!--Spring Memberships are valid for three months, from January 27 to April 24.

Ceramics Studio Membership includes:
• Unlimited use of Ceramics Studio and equipment available during membership hours.
• Eight electric wheels, wedging tables and workspace.
• Use of house glazes.
• *Free firing of pieces.
• New and reclaimed porcelain clay for sale- members must purchase clay from the studio (new clay is $1.50/lb and reclaim is $1.00/lb. and sold in 5 lb. blocks).
• Three electric oxidation kilns.
• Lockers are assigned on first-come, first served basis, and must be cleaned out by the end of the semester.

Ceramics Memberships are meant to foster a sense of community and we ask that work is created in the studio.
*Additional firing fees may be applied if large quantities of work are produced*
*No outside clay permitted in the studio- must purchase clay in-house*

History:
The Center for Arts and Crafts (CFAC) has a long history of providing an artistic outlet for Penn State students, staff and faculty. It all began in the 1970s and was located on the third floor of the Hetzel Union Building (HUB). Approximately 40 years later, the Center for Arts and Crafts is now located in the lower level of the Ritenour Building and the Ceramics Studio is located in the lower level of the HUB-Robeson Center.

At the Center for Arts and Crafts, learn new artistic skills or improve current skill levels; design, create and appreciate arts, crafts and performance arts; and develop creative thinking, creative expression, and problem solving. The CFAC provides a wide variety of creative opportunities and offers relaxation and enjoyment through classes, workshops, community outreach events and exhibits.

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CLASS DESCRIPTIONS

Drawing Studio  
PSU Student $25  PSU Staff/ Faculty $75
Drawing has always been a useful visual language to help us think, express, and communicate our emotions and ideas. The primary focus of this class is to improve your ability to draw from life and to work to develop an individual sense of creativity. These goals will be achieved through a number of different classroom activities as well as examining famous artists throughout history. Be encouraged to learn the basics of drawing techniques such as shading and perspective, and experiment with various media such as pen & ink and charcoal. Instructor: THEUER
Session I  TH  6:30-8:30 p.m.  Jan. 30, Feb. 6, 13, 20, 27, Mar. 5
Session II  TH  6:30-8:30 p.m.  Mar. 19, 26, Apr. 2, 9, 16, 23

Advanced Drawing  
PSU Student $25  PSU Staff/ Faculty $75
Take your drawing skills to the next level using a variety of techniques and practices in this class designed for the intermediate or advanced student. Explore the use of color and black and white pieces while learning about color theory and how it applies to your work. This class can be used as a follow up for the Drawing Studio course or be used as a stand alone to improve your skills and abilities, while experimenting with a variety of different mediums. Instructor: PARSONS
Session II  W  6:30-8:30 p.m.  Mar. 17, 24, 31, Apr. 7, 14, 21

Acrylic Painting  
PSU Student $30  PSU Staff/ Faculty $85
This class is great for any level artist looking to strengthen and improve their painting skills. Explore themes in art ranging from identity and personal narratives to observation and symbolism. Painting techniques, color theory, compositional structure, and spatial relationships will be emphasized. The development of individuality and creativity will be greatly encouraged. Instructor: MCCREERY
Session I  T  6:00-8:00 p.m.  Jan. 28, Feb. 4, 11, 18, 25, Mar. 3

Oil Painting for Beginners  
PSU Student $35  PSU Staff/ Faculty $90
Discover painting with oils in this class designed for beginners. Learn to oil paint from life as well as from your imagination. Through classical techniques, learn to create still-life, landscapes and portraits that express who you are. Study color theory, composition, brushwork and color mixing while allowing the freedom to explore a personal style. Painting skills are recommended. Beginner set of paints, one brush, and some other starter materials will be included. Instructor: MCCREERY
Session I  TH  5:30-7:30 p.m.  Jan. 30, Feb. 6, 13, 20, 27, Mar. 5
Session II  TH  5:30-7:30 p.m.  Mar. 19, 26, Apr. 2, 9, 16, 23

Watercolor Painting  
PSU Student $30  PSU Staff/ Faculty $85
Learn about using watercolor to compose sketches, paintings and illustrations. Beginners are the focus here, but every ability is welcome. Explore the simple use of watercolor from traditional landscapes to fun, modern illustrations for cards, or even quick sketches. Familiarize yourself with various techniques and learn to use the flow of water to your advantage. Set of watercolor paints and one nice brush included. Instructor: THEUER
Session I  T  7:00-9:00 p.m.  Jan. 28, Feb. 4, 11, 18, 25, Mar. 3
Session II  T  7:00-9:00 p.m.  Mar. 17, 24, 31, Apr. 7, 14, 21

How to Get the Best Digital Photo  
PSU Student $30  PSU Staff/Faculty $75
Learn more about your camera and how to take photos to your liking. Control photographs by aperture, shutter speed, ISO and white balance, depth of field, and composition. Recommendations on how to shoot portraits, people, landscapes, sports, close-ups, pets and more. Explanation of quality: JPEG and RAW. Introduction to Photoshop. Review and discuss the photographs taken by students. Must have own camera. Instructor: IZAKOV
Session II  M  5:30-7:30 p.m.  Mar. 16, 23, 30, Apr. 6, 13, 20

Comics & Illustration  
PSU Student $25  PSU Staff/ Faculty $75
Have you ever wanted to create your own comics or just learn the basics of drawing? Learn the fundamental and advanced techniques you will need to make your own comics and improve your art. Explore anatomy, multiple perspectives, page flow, page layout, and translate what you see in your head to what you put down on paper. Instructor: YOUNG
Session I  W  5:30-7:30 p.m.  Jan. 29, Feb. 5, 12, 19, 26, Mar. 4
Session II  W  5:30-7:30 p.m.  Mar. 18, 25, Apr. 1, 8, 15, 22

Colored Pencils  
PSU Student $30  PSU Staff/Faculty $75
This class is great for any level artist to improve upon and practice their drawing skills. Explore how to create the illusion of depth on paper through color and value. Colored pencil drawing techniques, color theory, and composition will be emphasized along with personal voice and creativity. Instructor: ZHANG
Session I  T  5:30-7:30 p.m.  Jan. 28, Feb. 4, 11, 18, 25, Mar. 3
Session II  T  5:30-7:30 p.m.  Mar. 17, 24, 31, Apr. 7, 14, 21

Stained Glass, Beginning  
PSU Student $40  PSU Staff/ Faculty $90
Construct an intermediate, 11-inch oval window-hanging using the Tiffany Method of assembly. Learn how to cut and smooth glass into shapes for your project, and piece and solder them together. All materials will be supplied, excluding the stained glass that you will choose to use for your project. (A $15 to $20 glass fee will be collected at the first class). Instructor: PLATTNER
Session I  T  7:30-9:30 p.m.  Jan. 28, Feb. 4, 11, 18, 25, Mar. 3
Session I  TH  7:30-9:30 p.m.  Jan. 30, Feb. 6, 13, 20, 27, Mar. 5
Session II  T  7:30-9:30 p.m.  Mar. 17, 24, 31, Apr. 7, 14, 21
Session II  TH  7:30-9:30 p.m.  Mar. 19, 26, Apr. 2, 9, 16, 23

Beginning Crochet  
PSU Student $30  PSU Staff/ Faculty $85
Learn the basics and grow your skills in the art of crochet in this beginner class. Create a simple hat that you can replicate and give to all your friends and family this winter. Crochet a comfy and cozy pillow, and make a retro "granny square" hot pad for your kitchen! Create sustainable reusable produce bags for your next grocery trip. Get lost in the calming and meditative value of the practice of crochet!
Instructor: ERKERT
Session I  M  6:15-8:15 p.m.  Jan. 27, Feb. 3, 10, 17, 24, Mar. 2

Sustainable Arts  
PSU Student $20  PSU Staff/ Faculty $65
Discover different types of eco-friendly art in this exciting new class! Learn natural dyeing techniques to dye fabrics for projects, create “PLARN” from old plastic grocery bags to crochet with, make a reusable felt pouch and coffee cozy, and recycle fabric scraps to make a decorative bowl. Learn about different ways to be sustainable in your everyday life! Instructor: ERKERT
Session II  M  6:15-8:15 p.m.  Mar. 16, 23, 30, Apr. 6

Bullet Journals  
PSU Student $20  PSU Staff/ Faculty $65
Do you want a personalized bullet journal to help keep you on track this semester? Dive into creative expression and personal journaling with prompts. Discover layouts that suit your personal preference, and design different pages for different months, seasons, trackers, etc. The end product will be a developed bullet journal to continue using throughout the year. Work with different materials such as paints, colored pens, font styles, stickers, etc. Each week will encompass design time, creative freedom, and questions to ponder and write about for the following week. Instructor: SPARKES
Session I  M  6:00-8:00 p.m.  Jan. 27, Feb. 3, 10, 17, 24, Mar. 2

Pressed Plant Art  
PSU Student $30  PSU Staff/ Faculty $85
Explore the art and science of plant pressing! Take a trip to the Department of Plant Sciences’ greenhouse and PSU’s Herbarium to tour the facilities and collect plant samples. Learn about the history of plant pressing and techniques including labeling and mounting to surfaces such as glass and paper. Create beautiful art, including 2D arrangements, resin pendants, and window hangings. Instructor: MARCY
Session II  T  5:30-7:30 p.m.  Mar. 17, 24, 31, Apr. 7, 14, 21
**WHEEL THROWN POTTERY**

**Wheel-Thrown Pottery**

PSU Student $40  PSU Staff/Faculty $90

Six-week introductory class.
Enjoy the relaxation and satisfaction of ceramic wheel thrown pottery. Learn the techniques of wedging, centering, pulling, and shaping. Become comfortable at the wheel and gain proficiency in throwing a variety of forms such as bowls and cups. Basic glazing techniques will be covered. 12.5 lbs. of clay, glazes, and firing are included with class fee. Keep in mind that becoming a successful potter will require a substantial amount of practice. [Ceramics studio memberships are available for those who have previous throwing experience (see page 3)]. This is one of the center’s most popular classes, so register early to reserve a spot! (An additional $12 fee for a pottery tool kit is collected at the time of registration.) All pottery classes are held in LL 008 HUB (Lower Level).

Session I
SKVORTSOV  M  6:00-8:00 p.m.  Jan. 27, Feb. 3, 10, 17, 24, Mar. 2
SONYA        T  5:00-7:00 p.m.  Jan. 28, Feb. 4, 11, 18, 25, Mar. 3
MCDERMOTT  T  7:30-9:30 p.m.  Jan. 28, Feb. 4, 11, 18, 25, Mar. 3
SONYA       W  5:00-7:00 p.m.  Jan. 29, Feb. 5, 12, 19, 26, Mar. 4
SKVORTSOV  W  7:30-9:30 p.m.  Jan. 29, Feb. 5, 12, 19, 26, Mar. 4
SONYA   TH  5:00-7:00 p.m.  Jan. 30, Feb. 6, 13, 20, 27, Mar. 5
MARCY   TH  7:30-9:30 p.m.  Jan. 30, Feb. 6, 13, 20, 27, Mar. 5

Session II
SKVORTSOV  M  6:00-8:00 p.m.  Mar. 16, 23, 30, Apr. 6, 13, 20
SONYA      T  5:00-7:00 p.m.  Mar. 17, 24, 31, Apr. 7, 14, 21
MCDERMOTT  T  7:30-9:30 p.m.  Mar. 17, 24, 31, Apr. 7, 14, 21
SONYA     W  5:00-7:00 p.m.  Mar. 18, 25, Apr. 1, 8, 15, 22
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SONYA   TH  5:00-7:00 p.m.  Mar. 19, 26, Apr. 2, 9, 16, 23
MARCY   TH  7:30-9:30 p.m.  Mar. 19, 26, Apr. 2, 9, 16, 23

**GET ACTIVE CLASSES**

**Exploring Dance Styles**  NEW!

PSU Student $20  PSU Staff/Faculty $65
Dance your way to the HUB and de-stress after a day of classes! Each week, learn short combos ranging from different styles like lyrical, jazz, ballet, and contemporary. Begin with a warm up followed by across the floor exercises to implement basic dance techniques. This class is a great way to stay active after sitting in classrooms all day. All skill levels are welcome.
Instructor: WESTWOOD
Session I  W  6:00-7:15 p.m.  Jan. 29, Feb. 5, 12, 19, 26, Mar. 4
Session II  W  6:00-7:15 p.m.  Mar. 18, 25, Apr. 1, 8, 15, 22

**The Art of Juggling**  NEW!

PSU Student $20  PSU Staff/Faculty $65
Beginners welcome! Learn to juggle tennis balls, scarves, and almost anything in between. Try balancing simple objects on your finger, your nose, in each hand at the same time! Expect to get lots of practice.
Instructor: THEUER
Session II  TH  7:00-9:00 p.m.  Mar. 19, 26, Apr. 2, 9, 16, 23

**Art Walk**  FREE (registration is still required to save a space.)
Join us for some fitness and some art appreciation- this walking loop is roughly 1.5mi. and will take approximately 45 min. Partnering with Arts Engagements’ Mindful Photography, snap some photos of the various sculptures on campus. Some stairs are involved and we will reschedule in the case of inclement weather.
Instructor: GATTO
Session I  TH  12:00-1:00 p.m.  Apr. 23
Paint Your Own Pottery Series
Try your hand at glazing pre-made bisqueware pieces that are ready for you to decorate just the way you would like. Glazes and firing are included. Group workshops available- please call us!
Instructor: DEVON

8" Dessert Plate
Session I M 12:00-1:15 p.m. Feb. 3
Session II T 12:00-1:15 p.m. Feb. 4
Session III W 12:00-1:15 p.m. Feb. 5
Session IV TH 12:00-1:15 p.m. Feb. 6
Session V F 5:30-7:30 p.m. Feb. 28
Session VI T 12:00-1:15 p.m. Mar. 31

Soup Mug
Session I M 12:00-1:00 p.m. Feb. 10

Herb Planter Sets
Session I M 12:00-1:00 p.m. Feb. 10

12oz Mug
Session I M 12:00-1:00 p.m. Feb. 10

Heart Votives
Session I M 12:00-1:00 p.m. Feb. 10

Ink Dye Coasters
Session I M 12:00-1:00 p.m. Feb. 10

Valentine’s Day Cardmaking
Session I W 12:00-2:00 p.m. Feb. 12

8" Dessert Plate
Session I M 12:00-1:15 p.m. Feb. 3
Session II T 12:00-1:15 p.m. Feb. 4
Session III W 12:00-1:15 p.m. Feb. 5
Session IV TH 12:00-1:15 p.m. Feb. 6
Session V F 5:30-7:30 p.m. Feb. 28
Session VI T 12:00-1:15 p.m. Mar. 31

Soup Mug
Session I M 12:00-1:00 p.m. Feb. 10

Crockery
Session I M 12:00-1:00 p.m. Feb. 10

Heart Votives
Session I M 12:00-1:00 p.m. Feb. 10

8" Plate or 12oz Mug
Session I M 12:00-1:00 p.m. Feb. 10

Herb Planter Sets
Session I M 12:00-1:00 p.m. Feb. 10

Scrap Your Memories
Session I M 12:00-2:00 p.m. Feb. 12

Ink Dye Coasters
Session I M 12:00-1:00 p.m. Feb. 10

Step by Step Painting
Session I M 12:00-1:00 p.m. Feb. 10

Paper Lanterns
Session I M 12:00-1:00 p.m. Feb. 10

Wood Slice Painted Wall Art
Session I M 12:00-1:00 p.m. Feb. 10
**RECYCLED ART WORKSHOPS**

**Woven Wall Hanging**
PSU Student Free (registration is still required to save a space)
PSU Staff/Faculty $15
Learn how to weave with a variety of yarns and fabric strips on a cardboard loom. Create a fun, colorful textile wall hanging.
Instructor: CFAC STAFF
Session I T 12:00-1:15 p.m. Feb. 25
Session II W 12:00-1:30 p.m. Mar. 25

**Reuseable Beeswax Cloth Wrap**
PSU Student $5  PSU Staff/Faculty $15
Use beeswax to turn scrap cotton fabrics into reusable wraps for food. A sustainable alternative to plastic bags.
Instructor: DEVON
Session I T 12:00-1:00 p.m. Feb. 18
Session II T 12:00-1:00 p.m. Mar. 24

**Illuminated Wine Bottles**
PSU Student $10  PSU Staff/Faculty $20
Upcycle a wine bottle into a beautiful decoration for your home. Use glass paint and decoupage on the bottle before adding string lights to the inside.
Instructor: GUSH
Session I M 12:00-1:00 p.m. Apr. 6

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PSU Student $10  PSU Staff/Faculty $20
Use beeswax to turn scrap cotton fabrics into reusable wraps for food. A sustainable alternative to plastic bags.
Instructor: DEVON
Session I T 12:00-1:00 p.m. Feb. 18
Session II T 12:00-1:00 p.m. Mar. 24

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PSU Student $10  PSU Staff/Faculty $20
Upcycle a wine bottle into a beautiful decoration for your home. Use glass paint and decoupage on the bottle before adding string lights to the inside.
Instructor: GUSH
Session I M 12:00-1:00 p.m. Apr. 6

**Reclaimed Clay Fairy Garden**
PSU Student $10  PSU Staff/Faculty $20
Create figures/embellishments to decorate your garden.
Instructor: GATTO
Session I T 12:00-1:15 p.m. Apr. 7, 14, 21

**Relief Cardboard Spring Scene**
PSU Student Free (registration is still required to save a space)
PSU Staff/Faculty $15
Paint cardboard pieces and assemble them in layers to create a fun spring collage!
Instructor: GATTO
Session I M 12:00-1:00 p.m. Apr. 20

**Blue Bird Box**
PSU Student, Staff/Faculty FREE (registration is still required to save a space)
Build a blue bird box with reclaimed wood and decorate with paints! Boxes will then be placed at the MorningStar Solar Home on Penn State campus.
Instructor: GUSH
Session I T 12:00-1:15 p.m. Apr. 21

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**STAFF BIOGRAPHIES**

**Program Director**
**Stephanie Gush** enjoys working with Penn State students to develop and promote art programs for all ages!
She began her career with the CFAC as an instructor for youth art camps and after school art classes and continues to find excitement in creating opportunities for exploration and expression through art. She freelances in graphic design and illustration, paints, enjoys hiking, and volunteers in the administration of community art events. She has experience teaching printmaking, bookmaking, drawing/painting to children and adults. She is a graduate of Penn State with a degree in Art, with an emphasis in printmaking.

**Administrative Support Assistant**
**Mandi Gatto** is a Penn State graduate with a bachelor of arts degree in Integrative Arts, with a focus in drawing and painting. She joined the CFAC in 2006. She teaches a variety of craft workshops to adults through the CFAC, and is also the Administrative Support Assistant, creating ads, maintaining email lists, and helping PSU students, staff and faculty sign up for art classes! Mandi has past experience teaching drawing/painting, pottery, and woodworking at summer camps. She enjoys spending time with her family and doing anything crafty, such as scrapbooking and drawing.

**Instructors**

**Sonya Aboud** has been teaching ceramics for more than fourteen years and still can’t get enough. Teaching children and adults wheel thrown and hand built ceramics is one of her most fulfilling experiences. She minored in ceramics at George Washington University. She was born in Trinidad and has traveled to Turkey, Florence, Rhodes, England and Crete.

**Hannah Bodnar** is a senior at Penn State working on her second bachelor’s degree in Middle School Education with a concentration in Math. Her first degree is in Agri-Business Management which she also earned at Penn State in 2014. Hannah has had the opportunity to work with the CFAC for the past couple of years through their summer Art Camp, Spring workshops and Late Night Crafts. In her spare time, she enjoys reading, hanging out with her cats and dabbling in various art forms such as clay, acrylic painting, and watercolor.

**Melanie Devon** is a junior at PSU majoring in Interdisciplinary Studio with a minor in Landscape Architecture. She has had an interest in Art and Design for most of her life but has never been confined to one specific medium as she enjoys creating both 2D and 3D art. She also enjoys working collaboratively with others to help them with their own art.

**Anissa Erkert** is an artist and educator with an interest in three-dimensional soft sculpture, water-based media painting, and sustainable art-making. She has years of experience as a domestic childcare provider, and as a classroom tutor and volunteer. She is a student of the Penn State Schreyer Honors College, a Paterno Fellow, and a double major in Art Education and Anthropology pursuing minors in Theatre, WGSS (Women’s, Gender, and Sexuality Studies), and Disability Studies.

**Rafael Izakov** has extensive experiences in black and white, color, slide, and digital photography. He has worked as a freelance reporter and his works have been published in magazines and newspapers. Rafael has won many photo competitions and enjoys photographing people, landscapes, streets, theatre, sporting events, and travel scenes. He works as a volunteer assistant instructor for photography classes at PSU and is now focusing on digital photography with emphasis on improving photographs using new software.

**Maya Marcy** has a love for art that translates into everything she does! She cherishes her time in the CFAC pottery studio and hopes that she can kindle a passion for art and pottery in her students as well. Maya studies horticulture and family studies at Penn State, and has big dreams of owning her own pottery studio and greenhouse space one day.

**Jesse McCready** is a junior Drawing and Painting BFA and Art Education student at Penn State. She enjoys drawing with pastels and painting in abstract color fields. This past summer she was a camp counselor and face paint artist at a local theme park. In her free time, she enjoys watching movies and playing Just Dance with her friends.

**Megan McDermott** is a sophomore at Penn State majoring in Communication Sciences and Disorders and minoring in Photography. In her free time, she enjoys backpacking, caving and learning American Sign Language. Pottery is one of her favorite hobbies and she is excited to share her knowledge with others!
Erica Parsons is a 2011 graduate of Penn State with a Bachelor of Science degree in Art Education. She has recently begun substitute teaching within the local school district and her main artistic interest is in drawing and painting. She plans to go to graduate school to pursue a Master of Fine Arts degree in the near future. In her free time, she enjoys camping, reading, and watching Steelers football with friends and family.

Ken Plattner has studied at the University of Maryland, in Munich, Germany and at Penn State. In 1977, he opened his own stained glass studio on Beaver Avenue in State College. Ken began teaching stained glass for the CFAC in the late 1970’s.

Alexander Skvortsov is a Penn State Computer Science and Math major with a love for ceramics. He has been wheel throwing for over 5 years, and teaching children’s ceramics classes for 3 years. Alexander views his art as a way to creatively express himself while creating something both functional and beautiful. He enjoys sharing his interests with others through teaching. Aside from art and computer science, Alexander has interests in neuroscience, politics, philosophy, and business.

Madeline Sparkes (Mads) is a sophomore Musical Theatre major at Penn State. Originally from London, England, she has lived in the states for almost 5 years now. She loves painting, drinking tea, riding horses, doing accents and dialects, and is a huge Disney fan. She recently played ‘Madame Armfeldt’ in Penn State’s MainStage production of “A Little Night Music” and you can often find her singing, dancing, or acting in the theatre building. Her three favorite animals are penguins, giraffes, and turtles, and she has always wanted to visit New Zealand.

Mike Theuer is a professional portrait artist, taking commissions online at MikeTheuer.com since 2007. He started teaching watercolor classes at the CFAC in 1994, and is now offering juggling classes as well. He started teaching juggling at his alma mater SUNY Binghamton in 1981.

Aubrey Westwood has been a competitive dancer since the age of 10. She is currently a first year student at Penn State in the undecided major, however, her goal is to become an interior designer. Aubrey is a member of the Orchesis Dance Company at Penn State. When she’s not dancing she enjoys being with friends and family.

Seth Young graduated from Edinboro University with a Bachelors in Applied Media Arts. He attended The Governor’s School for Arts in 2007 and studied four years of animation in college. He has always had a lifelong passion for comics and loves to study the different styles and techniques used in them. In his spare time, Seth is working on a comic with a collaborator in Philadelphia as well as participating in upcoming conventions.

Simon Zhang is a first-year student at Penn State studying Graphic Design. He enjoys painting, drawing, cartooning, and digital illustration. Simon is passionate about teaching, and he aspires to teach art in his mother’s hometown of Shanghai someday.
NEW!

Look inside for details!

SAVE 50% or more!!

FOR PSU STUDENTS
REDUCED FEES
CLASSES & WORKSHOPS ADDED

University Park, PA 16802
003 Renouf Building
The Pennsylvania State University
Student Engagement Programs
Student Activities
The Center for Arts and Crafts at Penn State