Summer 2019 Schedule of ART CAMPS
For children entering Grades 1st through 9th
An outreach program of Penn State’s Student Engagement Programs

003 RITENOUR BUILDING

studentaffairs.psu.edu/hub/craftcenter

REGISTER ONLINE for immediate enrollment!
**ART CAMP INFO**

**CHOOSE YOUR ARTISTIC ADVENTURE!**

The Center for Arts & Crafts (CFAC) welcomes you to another summer filled with creative and innovative camps generated by our talented staff of Penn State student instructors! To offer another memorable summer, the CFAC staff has created new ideas and themes to broaden artistic horizons and stretch imaginations to faraway places. By attending art camps, your child will learn to develop their creative self-expression, develop problem-solving skills, gain an appreciation of art and have the opportunity to share their creative thoughts and ideas with others.

Experience art materials and techniques you might not normally get to use!

Camps are for children entering grades 1st through 9th. Please note that the grade group of the camp is listed after the camp title. Camp activities are planned for specific developmental levels.

**THINGS TO REMEMBER**

- **Drop-off and Pick-up:** Children should be escorted to and from Ritenour Building each day to check in and out of camp. One parking permit per family will be issued the first day of each session of camp to be used in the Eisenhower Parking Deck only for pick-up and drop-off.
- **No early drop-offs or tardy pick-ups, please.**
- **Each child must have appropriate permissions and health forms completed.** These forms are included with the registration process.
- **Half day campers remember to pack a few snacks and a drink. Full day campers remember to pack snacks, drinks, and lunch! Lunch is supervised. Children are primarily responsible for keeping track of their lunch boxes!**
- **Children should wear play clothes so they can get “artsy”, or bring an oversized t-shirt or smock.**

**ART CAMP EXHIBITS**

- Each camp session holds an art exhibit the last Friday of the session in the Noontime Concert Lounge on the 1st floor of the HUB. This is a showcase for the children and instructors to display their art work for family and friends.

**CHILDREN’S DAY- CENTRAL PENNSYLVANIA FESTIVAL OF THE ARTS**

- Join us on Wednesday, July 10, from 10:00am to 3:00pm on Old Main Lawn to partake in arts and crafts activities at our art making tent!
REGISTRATION GUIDE

REGISTER ONLINE at:
studentaffairs.psu.edu/hub/craftcenter/camps.html

View the summer art camp catalog before registering to find the
descriptions of the camps.
The summer art camp catalog can also be viewed on our web
site:
studentaffairs.psu.edu/hub/craftcenter

Children bring their own snacks and lunches. Lunch is
supervised. To attend, children must have successfully
completed kindergarten and be potty trained and fully able
to use the restroom facilities without assistance.

Please have the following info gathered before you register online:
• A credit card
• The parent’s/guardian’s name, day phone, cell phone, and email address
• Emergency contact name and phone
• Your child’s physical conditions (allergies, recurring illness, disabilities, etc.)
• Insurance company info (name, policy number, group number)
• Date of child’s most recent tetanus immunization
• Name and phone of child’s family physician

In rare instances a session placed in your shopping cart may be filled before you are able to checkout.
This occurs when two people are attempting to register for one remaining spot in the same program.
In this case, the first person to successfully process their payment will receive that spot. The other
individual will be notified only through their confirmation that registration was unsuccessful for that
session.

WITHDRAWAL/REFUND POLICY:
All cancellations made 15 days prior to the first day of camp will result in a refund
minus a $50 administrative fee per camp. The $50 administrative fee will be charged for
each canceled camp regardless of the participant’s (or his/her siblings) enrollment in
other art camps. Refund requests made within 15 days of the start of camp will not be
honored. The participant will be responsible for the entire fee.

-The University may cancel or postpone any course because of insufficient enrollment or
other unforeseen circumstances. If a program is cancelled or postponed, the University will
refund registration fees but cannot be held responsible for any other related costs, charges, or
expenses.
-Children with consistent discipline problems will be asked to leave camp without
refund.
-No Alterations or special arrangements for any programs can be considered.
ART CAMPS for youth entering grades 1st-9th

One Week, Monday-Friday
Session 1 June 17-21 9:00am-4:00pm

FEEL THE ART!  1.1 entering Grades 1, 2
Everyone feels happy, sad, mad, or excited, so let’s explore a variety of projects to help you master mindfulness and your feelings through art! Discover your emotions and how to manage them using different crafty tools such as a mind jar and colorful fans to “fan away” anger. Make an emotions color wheel, mini zen garden and learn to observe the world around you by going outside, as you discuss the artwork of James Castle. Create folding self-portraits and paper mache Daruma Dolls.
Instructor: MCCORMICK

ART AROUND THE WORLD  1.2 entering Grades 3, 4, 5
Grab your passport and pack your bags because we are going on a trip around the world! Learn about traditional art in Africa by making your own Kente Cloths. Travel to East Asia and explore Indian and Chinese art styles by making rangolis inspired by Indian artist Maheshwari Ramesh and Chinese lanterns. Use paints, pencils, and other materials as we discover art from South America, Europe and North America. Instructor: BODNAR

OUTRAGEOUS OPTICS  1.3 entering Grades 3, 4, 5
Challenge the way you see the world around you while creating optical illusions. Make mind bending pieces such as a perspective drawing and forced perspective photographs. Be influenced by artist M.C. Escher’s art work and find ways to make 2D art pop off the page. Combine drawing and movement to create a thaumatrope and a pre-cinema phenakistoscope inspired by Belgian physicist Joseph Plateau.
Instructor: DURDAN

SAVE THE SPECIES  1.4 entering Grades 6, 7, 8, 9
All across the world, species are becoming endangered and extinct – from polar bears to elephants to leopards to otters – and we have a chance to help them through our artwork! Study endangered animals and create their habitats with 3D paper collages. Do a case study on an endangered animal and learn about the ways it and its habitat are being harmed, as you create a poster on its importance. Use watercolors to paint an image of your animal. Use cardboard, clay, wire, and paper mache to make an animal sculpture. Paint a collaborative mural inspired by Eduardo Kobra and learn the influence of line and color in creating an impactful art piece!
Instructor: COFRANCESCO

One Week, Monday-Friday
Session 2 June 24-28 9:00am-4:00pm

LEAF IT ALL ON THE CANVAS!  2.1 entering Grades 1, 2
Nature is our art studio in this fun and sunshine-filled camp! Print with leaves, assemble costumes and props for an outdoor midsummer daydream performance, build fairy houses, and take a field trip to Penn State’s duck pond to paint en plein air like Claude Monet. Investigate the outside world through paints and collage. The beautiful natural environment is the perfect muse for any artist, so come make art in nature’s classroom and leaf it all on the canvas!
Instructor: ERKERT

COLORFUL CHEMISTRY  2.2 entering Grades 1, 2
Join us in our artsy lab, where art meets science! Grow your own crystal garden and create a rainbow salt painting, by using chemical properties of everyday materials. Concoct your own slime recipe, make melted crayon art, and tie dye a t-shirt! Be inspired by Leonardo da Vinci who was both a scientist and an artist. Prepare yourself for a week of fizzing and glowing projects.
Instructor: DURDAN

EXPERIMENT WITH DRAWING AND PAINTING  2.3 entering Grades 3, 4, 5
Dive into charcoal, watercolors, acrylics, graphite and more! Be introduced to a wide range of basic drawing and painting concepts. Explore the work of artist Andy Warhol and learn about color theory. Discover the tools of the trade and master basic concepts like composition and lighting. Work in sketchbooks and bring those sketches to life through a variety of projects. Create works in still life, portrait, and landscape and visit the Palmer Museum of Art.
Instructor: MCCORMICK

ART OF SPACE  2.4 entering Grades 3, 4, 5
Blast off into space for a week of exciting art projects that allow us to explore the galaxy and beyond! Explore the art of Vincent Van Gogh, Edvard Munch, and Georgia O’Keeffe as their works were inspired by the night sky and what is beyond. Through the mediums of paint, chalk, and model magic, create galaxies, solar systems, and even aliens. Visit the Planetarium in Davey Lab for a little star gazing!
Instructor: BODNAR

MASTERPIECE MIX-UP  2.5 entering Grades 6, 7, 8, 9
Ever wonder what the Mona Lisa might look like in Cubism? Or a Van Gogh or a Monet painting in 3D? Learn about world-famous artists, but in a new light! Study pieces by Andy Warhol, Jackson Pollock, and many more by recreating their artwork in a variety of ways using pen & ink, oil pastels, acrylics, and more! Create self-portraits, dioramas, sculptures and more all while stepping into the shoes of the Greats!
Instructor: COFRANCESCO
PAWS, RATTLES, AND ROARS OF PA  3.1 entering Grades 1, 2
Pennsylvania is a woodland wonderland with so many different animal and insect species sharing the hills and valleys with us, including mountain lions, skunks, hawks, rattlesnakes and more! Make native species pawprint stamps, draw ducks and squirrels from life at the duck pond, and create animal and insect prints inspired by Albrecht Durer. Research and assemble field books on a particular PA species like biologists, as we discover the wonders in our own backyard! Instructor: ERKERT

WATER WONDERS  3.2 entering Grades 1, 2
Dive into this aquatic adventure and experiment with watercolor paints, ink, sculpture, acrylic paint, and collage! Be inspired by Claude Monet’s Water Lillies, and create a watercolor lily pond. Craft a 3-D collaged aquarium, make paper lantern fish, create a coral reef, draw with sumi-ink, and much more. Visit the Hintz Family Alumni Center duck pond and the HUB-Robeson Center saltwater fish tank to view and draw aquatic birds, fish, and amphibians! Instructor: SARKISSIAN

OUTSIDE THE LINES  3.3 entering Grades 3, 4, 5
Let loose and draw outside the lines! Learn about the history of abstract art and experiment with colors and shapes. Play with everyday objects and see what masterpiece you can make with them. Create vibrant paintings and 3-D relief found object art inspired by Louise Nevelson. Use oil pastels to create abstract circles like Wassily Kandinsky and pour paint onto a canvas like Jackson Pollock. Take a trip to Penn State’s Hintz Family Alumni Center gardens and draw from nature! Scribble away to create mosaic-like pieces and rip watercolor painted paper to create stunning landscapes. Instructor: LI

MAKE YOUR MARK  3.4 entering Grades 3, 4, 5
Discover the techniques of collagraph and relief block printing and learn different processes from classic and contemporary printing artists, such as Mary Ann Wenniger and Cally Conway. Learn to carve, apply, and roll designs with ink/paint and print. Use your creations to make kaleidoscope mandalas. Find inspiration in nature, abstract art, and the world around you as you create your designs to print on papers, shirts, and bags. Instructor: SOLT

PAINTING AND DRAWING  3.5 entering Grades 6, 7, 8, 9
So many mediums, so little time! Explore a wide range of basic drawing and painting concepts such as composition and lighting. Explore the work of artist Henri Matisse as we learn about color theory. Work in sketchbooks and then put those ideas on larger paper, canvases and more! Paint, pencil, and ink your way through landscapes, portraits, still-lifes and more. Visit the Palmer Museum of Art for inspiration! Instructor: MCCORMICK

ENDANGERED ANIMAL ALERT!  4.2 entering Grades 1, 2
Whales, pandas, tigers, and so many more animals need our help! Across the globe animals are becoming endangered and extinct, but we have a way to help them – through art! Make foam prints and paper mosaics of endangered animals. Create a panda wall hanging and crayon resist painting of a whale. Paint a watercolor endangered animal mural similar to Eduardo Kobra. Make sculptures, dioramas and more to help spread awareness about endangered animals! Instructor: COFRANCESCO

CREATE & UPCYCLE YOUR DÉCOR!  4.6 entering Grades 6, 7, 8, 9
Let’s shake things up with your bedroom decor! Deck your walls out with personalized mini-tapestries by collaging textiles and old photographs in the style of artist Natasha Kerr. Make a dream catcher out of fabrics and cording. Paint a vibrant painting on canvas and weave with colorful yarns to make a wall hanging. Spruce up your desk with a desk caddy made from recycled cardboard poster tubes, and cozy up with DIY pillows from repurposed button-down shirts. Instructor: ERKERT
WHEEL THROWN POTTERY CAMPS entering grades 6-9

Half Day, 2 weeks long
Session 1 June 17 - 28

Morning program, 9:00 AM - 12:00 PM
WHEEL THROWN POTTERY & MORE  3.6 entering Grades 6, 7, 8, 9
By learning and using techniques from both wheel thrown pottery and hand built ceramics, students will be introduced to the vast possibilities that clay offers and the world of ceramic art. Learn the proper ways to wedge clay, center, throw, trim, and glaze. Create work ranging from mugs and bowls to sculptures. View work from ceramic artists, to further illustrate project ideas. While pieces are firing, visit the Palmer Museum of Art and create other projects related to ceramics. Instructor: PACK

Afternoon program, 1:00 - 4:00 PM
WHEEL THROWN POTTERY & MORE  3.7 entering Grades 6, 7, 8, 9
By learning and using techniques from both wheel thrown pottery and hand built ceramics, students will be introduced to the vast possibilities that clay offers and the world of ceramic art. Learn the proper ways to wedge clay, center, throw, trim, and glaze. Create work ranging from mugs and bowls to sculptures. View work from ceramic artists, to further illustrate project ideas. While pieces are firing, visit the Palmer Museum of Art and create other projects related to ceramics. Instructor: GRAEF

Session 3 July 8 - 19

Morning program, 9:00 AM - 12:00 PM
WHEEL THROWN POTTERY & MORE  3.6 entering Grades 6, 7, 8, 9
By learning and using techniques from both wheel thrown pottery and hand built ceramics, students will be introduced to the vast possibilities that clay offers and the world of ceramic art. Learn the proper ways to wedge clay, center, throw, trim, and glaze. Create work ranging from mugs and bowls to sculptures. View work from ceramic artists, to further illustrate project ideas. While pieces are firing, visit the Palmer Museum of Art and create other projects related to ceramics. Instructor: LIND

Afternoon program, 1:00 - 4:00 PM
WHEEL THROWN POTTERY & MORE  3.7 entering Grades 6, 7, 8, 9
By learning and using techniques from both wheel thrown pottery and hand built ceramics, students will be introduced to the vast possibilities that clay offers and the world of ceramic art. Learn the proper ways to wedge clay, center, throw, trim, and glaze. Create work ranging from mugs and bowls to sculptures. View work from ceramic artists, to further illustrate project ideas. While pieces are firing, visit the Palmer Museum of Art and create other projects related to ceramics. Instructor: GRAEF

Instructors:

Hannah Bodnar is studying for her bachelor’s in Middle Level Education with a concentration in Mathematics at Penn State. She also holds a BS in Agribusiness Management. She lives in State College but is originally from Coal Center, PA. In her spare time, she enjoys reading, baking and spending time with her two cats, Fletcher and Delilah.

Clarisse Cofrancesco is a junior Middle Level Education major with a minor in Education Public Policy. She specializes in three-dimensional art and sculpture. Clarisse has a passion for creating a fun and educational classroom environment where students can effortlessly explore their artistic interests. In her free-time, Clarisse is a member of No Refund Theater and served as their 2019 Prop Master.

Elizabeth Durdan is a Secondary Education major with a focus in Biology at Penn State. She likes to combine science with the arts. She has experience with STEAM programs and this is her first year as an instructor. Her favorite medium to work with is paint. She enjoys watching movies and spending her free time with friends and family.

Anissa Erkert Anissa is an artist and educator with an interest in three-dimensional soft sculpture, water-based media painting, and sustainable art-making. She has years of experience as a domestic childcare provider, and as a classroom tutor and volunteer. She is a student of the Penn State Schreyer Honors College, a Paterno Fellow, and a double major in Art Education and Anthropology pursuing minors in Theatre, WGSS (Women’s, Gender, and Sexuality Studies), and Disability Studies.

Anna Graef is a junior at Penn State in the Bachelor of Fine Arts program with a focus in Ceramics. She enjoys working in ceramic as well as other media. Otherwise, Anna spends most of her free time outdoors hiking and backpacking.

Lisa Li is a freshman in the Interdisciplinary Digital Studio pre-major. She is a student of the Schreyer Honors College and is an arts ambassador for the School of Visual Arts. In her free time, she loves abstract painting with acrylics, playing video games with friends, and learning new languages. She is really excited share her love of art with children this summer!

Andrea Linn will be a sophomore at Penn State, doubling majoring in French and a Bachelors of Fine Arts in Ceramics. Andrea is very excited to share her knowledge with others!

Olivia McCormick is studying for her bachelors degree in Finance with a minor in Education. She was a painter in Eastern Europe for one year before teaching acrylic painting at Penn State. Olivia loves the outdoors and traveling, and is excited to share her passions with students this summer.

Katie Pack recently received her Bachelor of Fine Art from Penn State University. She is originally from West Texas, and came to Penn State following her passion for art and adventure. Her journey has led her through all 50 states, countless art exhibitions and museums, equally as many friendships, and quite a few mountain tops. She hopes to one day continue her life-long love by teaching ceramics at the collegiate level.

Evee Sarkissian is a freshman in Landscape Architecture at Penn State. She has always been passionate about art! Throughout her entire high school career she was always involved in the arts, from painting murals in school to becoming art club president. Art has consistently been a part of her life. She is so excited to be able to share her passion and meet everyone!

Lacie Solt is a junior in Art and Art Education at Penn State. She loves discovering different practices in the art world and teaching children and adults those practices. Teaching art is her main passion but also enjoys doing her own work involving painting, drawing, and printmaking. Lacie is the treasurer for Penn State’s student chapter of PAEA (Pennsylvania Art Education Association).
**STAFF BIOGRAPHIES**

**Program Director**  
*Stephanie Gush* is a Penn State graduate with a bachelor of arts degree in Art, with an emphasis in printmaking. She first became involved with the CFAC as an instructor of art camps and after school art classes. She enjoys working with Penn State students to develop and promote art programs for all ages. Stephanie freelances in graphic design and illustration, paints, hikes, and volunteers for community art events. She has experience teaching printmaking, bookmaking, drawing and painting to children and adults.

**Administrative Support Assistant**  
*Mandi Gatto* has a bachelor of arts degree in integrative arts, with a focus in drawing and painting, from Penn State. Besides being the administrative support assistant at the CFAC since 2006, she also teaches scrapbooking and other workshops to adults. She has had experience teaching art to children, from summer camps to being a lead teacher at a daycare. She enjoys sharing her love of art with both children and adults!