Summer 2018 Schedule of ART CAMPS
For children entering Grades 1st through 9th
An outreach program of Penn State’s Student Engagement Programs

003 RITENOUR BUILDING

studentaffairs.psu.edu/hub/craftcenter

REGISTER ONLINE for immediate enrollment!
CONTACT INFORMATION

For information about art camps, classes, and facilities, contact:

The Center for Arts & Crafts
Student Engagement Programs
Student Affairs
The Pennsylvania State University
003 Ritenour Building
University Park, PA 16802
For info call: 814-865-9278 or 814-863-0611

Stephanie Gush, program director
E-mail: craftcenter@psu.edu

Mandi Gatto, assistant
E-mail: craftcenter@psu.edu

www.studentaffairs.psu.edu/hub/craftcenter

Like us on Facebook- The Center for Arts & Crafts at Penn State

LOCATION
Center for Arts & Crafts headquarters is located at 003 Ritenour Building (basement level). Front entrance faces Pollock Road.

PARKING
On Campus: HUB Parking Deck, on Shortlidge Road, located next to Grange Building, is $1.00/hour. Parking passes given for art camps for Eisenhower Deck.

Downtown State College: College Avenue metered street parking and Pugh Street Parking Garage (five minute walk to the HUB-Robeson Center).

Front cover: 2017 art camp
Back cover: 2017 art camp
Photography: Stephanie Gush, Mandi Gatto,
Patrick Mansell

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CHOOSE YOUR ARTISTIC ADVENTURE!
The Center for Arts & Crafts (CFAC) welcomes you to another summer filled with creative and innovative camps generated by our talented staff of Penn State student instructors! To offer another memorable summer, the CFAC staff has created new ideas and themes to broaden artistic horizons and stretch imaginations to faraway places. By attending art camps, your child will learn to develop their creative self expression, develop problem solving skills, gain an appreciation of art and have the opportunity to share their creative thoughts and ideas with others.

Camps are for children entering grades 1st through 9th. Please note that the grade group of the camp is listed after the camp title. Camp activities are planned for specific developmental levels.

THINGS TO REMEMBER
• Drop-off and Pick-up: Children should be escorted to and from Ritenour Building each day to check in and out of camp. One parking permit per family will be issued the first day of each session of camp to be used in the Eisenhower Parking Deck only for pick-up and drop-off.
• No early drop-offs or tardy pick-ups, please.
• Each child must have appropriate permission slips and health forms completed. These forms are included with the registration process.
• Half day campers remember to pack a few snacks and a drink. Full day campers remember to pack snacks, drinks, and lunch! Lunch is supervised. Children are primarily responsible for keeping track of their lunch boxes!
• Children should wear play clothes so they can get “artsy”, or bring an oversized t-shirt or smock.

ART CAMP EXHIBITS
• Each camp session holds an art exhibit the last Friday of the session in the Noontime Concert Lounge on the 1st floor of the HUB. This is a showcase for the instructors and children to display their art work for family and friends.
REGISTER ONLINE at:
studentaffairs.psu.edu/hub/craftcenter/camps.html

View the summer art camp catalog before registering to find the descriptions of the camps.
The summer art camp catalog can also be viewed on our web site:

studentaffairs.psu.edu/hub/craftcenter

Children bring their own snacks and lunches. Lunch is supervised. To attend, children
must have successfully completed kindergarten and be potty trained and fully able to
use the restroom facilities without assistance.

Please have the following info gathered before you register online:
• A credit card
• The parent’s/guardian’s name, day phone, cell phone, and email address
• Emergency contact name and phone
• Your child’s physical conditions (allergies, recurring illness, disabilities, etc.)
• Insurance company info (name, policy number, group number)
• Date of child’s most recent tetanus immunization
• Name and phone of child’s family physician

In rare instances a session placed in your shopping cart may be filled before you are able to checkout. This occurs when two people are attempting to register for one remaining spot in the same program. In this case, the first person to successfully process their payment will receive that spot. The other individual will be notified only through their confirmation that registration was unsuccessful for that session.

WITHDRAWAL/REFUND POLICY:
All cancellations made 15 days prior to the first day of camp will result in a refund minus a $50 administrative fee per camp. The $50 administrative fee will be charged for each canceled camp regardless of the participant’s (or his/her siblings) enrollment in other art camps. Refund requests made within 15 days of the start of camp will not be honored. The participant will be responsible for the entire fee.

-The University may cancel or postpone any course because of insufficient enrollment or other unforeseen circumstances. If a program is cancelled or postponed, the University will refund registration fees but cannot be held responsible for any other related costs, charges, or expenses.

-Children with consistent discipline problems will be asked to leave camp without refund.

-No Alterations of special arrangements for any programs can be considered.
ART CAMP INFORMATION

ART CAMP SESSION DATES:
Art Camp session dates for children entering (grades 1-2), (grades 3-5), and (grades 6-9) (One week long, 9:00am-4:00pm):
Session 1: June 18-22
Session 2: June 25-29
Session 3: July 9-13
Session 4: July 16-20

Wheel Thrown Pottery Camps entering (grades 6-9) (2 weeks, either 9:00am-12:00pm or 1:00pm-4:00pm):
Session 1: June 18-29
Session 3: July 9-20

ART CAMP FEES:
$225.00 per camp
ART CAMPS for children entering grades 1st-5th

Session 1 June 18-22 9:00am-4:00pm

POLAR PLUNGE 1.1 Grades 1, 2
It may be summer, but the poles stay frigid throughout the year. Create monochrome orcas out of ink dots and lines, piece a mosaic of the infamous pirate arctic skua, and design animals in the style of Inuit artist Kenojuak Ashevak. Use pastels, pencils and paint to bring color to the frozen tundra. Swim with narwhals and run with the arctic fox as we take the polar plunge! Instructor: RAY

CAMP OUT UNDER THE STARS 1.2 Grades 1, 2
Turn our art room into a personal campground with a giant paper campfire and landscape paintings of views of national parks. Get in touch with nature by creating loom woven pieces and pressed paper works with flowers and leaves. Make your own handmade illuminated lantern and discover the creatures that live in the woods. No camping trip would be complete without tie dying t-shirts and making fleece tie pillows! Draw inspiration from night sky photographer, Mark Gee as you paint the stars. Instructor: MAGLONZO

MYTHICAL MONSTERS 1.3 Grades 3, 4, 5
Learn about the wide array of mythical creatures across cultures, from Africa to Greece to China, while creating your very own monsters. Create a monster sculpture inspired by reliefs of ancient Egypt, design a headpiece inspired by Medusa’s locks of snakes, make cloth paintings inspired by pattachitra style, and hand build monsters out of clay and construct a ‘monster den’ to house them. Instructor: FOSTER

GEOMETRIC JUNCTION 1.4 Grades 3, 4, 5
Explore the exciting world of geometric art. Paint a masterpiece using simple lines and curves inspired by contemporary artists, such as Renata Bernal. Using rulers, pens, and mechanical pencils, learn to draw a detailed mandala. View Zanis Waldheims’ abstract geometry designs and use wood, nails, and colorful thread to create string art following his style. Make a fractal sun catcher from vellum paper for your window. Build a 3-D optical art cube and stars. Get ready to SHAPE a new outlook on math! Instructor: BODNAR
ART CAMPS for children entering grades 1st-5th

Session 2 June 25-29 9:00am-4:00pm

ANIMAL SAFARI 2.1 Grades 1, 2
Join us on a safari as we use art to learn about the animals that make the African Plains their home. Paint watercolor Serengeti sunset silhouettes, make bubble wrap giraffe paintings, and create shaving cream marbled zebras. Grab your binoculars and experience the safari adventure through vibrant paintings, collage, oil pastels and more! Instructor: MAGLONZO

IMAGINATION TO CREATION 2.2 Grades 1, 2
Have you ever been so in love with a story that you read it again and again? What if you could create a story just as compelling as your current favorite? Design your own story and use watercolors and markers to make it come to life, as you learn about artists and illustrators such as Beatrix Potter. Create your own storybook character and draw maps their world, complete with using collage to make crazy animals in the style of Dr. Seuss. Think about where your character lives and design blue prints and sculpt a clay house for them. Write and use colored pencils to illustrate a short spooky story and create a painted tissue paper animal inspired by Eric Carle. Instructor: RAY

GEOMETRIC JUNCTION 2.3 Grades 3, 4, 5
Explore the exciting world of geometric art. Paint a masterpiece using simple lines and curves inspired by contemporary artists, such as Renata Bernal. Using rulers, pens, and mechanical pencils, learn to draw a detailed mandala. View Zanis Waldheims’ abstract geometry designs and use wood, nails, and colorful thread to create string art following his style. Make a fractal sun catcher from vellum paper for your window. Build a 3-D optical art cube and stars. Get ready to SHAPE a new outlook on math! Instructor: BODNAR

MODERN & CONTEMPORARY MASTERPIECES 2.4 Grades 3, 4, 5
From the chance art of Jean Arp to the abstraction of Picasso, paint, sculpt and create pieces inspired by modern and contemporary art. Create fabric sculpture paintings with acrylic paint inspired by Sam Gilliam, build an assemblage of found objects like that of Robert Rauschenberg, and produce canvas drip painting using the technique of Jackson Pollock. Use paints, oil pastels, recycled materials, foils and more. Learn about the various movements and artists in modern and contemporary art that have emerged since the 1900s. Instructor: FOSTER
ART CAMPS for children entering grades 1st-5th

Session 3  July 9-13  9:00am-4:00pm

POLAR PLUNGE  3.1  Grades 1, 2
It may be summer, but the poles stay frigid throughout the year. Create monochrome orcas out of ink dots and lines, piece a mosaic of the infamous pirate arctic skua, and design animals in the style of Inuit artist Kenojuak Ashevak. Use pastels, pencils and paint to bring color to the frozen tundra. Swim with narwhals and run with the arctic fox as we take the polar plunge! Instructor: RAY

CULINARY CREATIONS  3.3  Grades 3, 4, 5
Every chef needs their own personalized kitchen gear! Use clay to hand build a spoon rest and refrigerator magnets, choose colorful glazes to decorate a ceramic plate and design your own chef’s hat and apron using resist techniques. Paint food still-lifes on canvas finding inspiration from Wayne Thiebaud’s work. Create ink dye ceramic coasters, re-purpose wood pallets to make a coffee mug organizer and design a collaborative recipe scrap book! Visit Penn State’s Nutritional Science Food Lab. Instructor: MAGLONZO
ART CAMPS for children entering grades 1st-9th

Session 4  July 16-20  9:00am-4:00pm

SEASONS TURN, TURN, TURN! 4.1  Grades 1, 2
Even as summer kicks into full swing, there is no better time to celebrate the four seasons! Do summer time spray paintings in the style of Shozio Shimamoto, and cover canvases with beautiful colored sand patterns. Learn detail and abstraction with autumn foliage close-up paintings, and paint spring flowers “en plein air” like Claude Monet. Draw from nature while visiting the Duck Pond at the Hintz Family Alumni Center. Summer may come and go, but art-making is for all times of the year!
Instructor: RAY

PLANETARY VISIONS 4.2  Grades 3, 4, 5
We are going to outer space! Carve out of e-z cut material to create stamps to create a stellar print, make a constellation projector, and sculpt your own 3D solar system with paper mache. Take inspiration from Van Gogh, to create a special collage interpretation of Starry Night. Explore the planets in your very own spaceships. Use paints, oil pastels, inks, watercolors and more. Visit Penn State’s Davey Planetarium and the Earth and Mineral Science Museum.  Instructor: MAGLONZO

YOUR ROOM, YOUR WAY 4.4  Grades 6, 7, 8, 9
If you are ready to add some artistic flair to your room, join us as we create fun and unique pieces to decorate your space! Create painted glass lanterns, fun photo collages, and decorative pillows to match your style. Explore artists such as William Sommer as we paint a whimsical landscape on canvas. Make desk organizers from recycled materials and a colorful monogram for your door. Get funky and creative while giving your room a mini makeover!  Instructor: GATTO
WHEEL THROWN POTTERY CAMPS entering grades 6-9

Session 1 June 18 - 29
Morning program, 9:00 AM - 12:00 PM
WHEEL THROWN POTTERY & MORE  1.6  Grades 6, 7, 8, 9
By learning and using techniques from both wheel thrown pottery and hand built ceramics, students will be introduced to the vast possibilities that clay offers and the world of ceramic art. Learn the proper ways to wedge clay, center, throw, trim, and glaze. Create work ranging from mugs and bowls to sculptures. View work from ceramic artists, to further illustrate project ideas. While pieces are firing, visit the Palmer Museum of Art and create other projects related to ceramics. Instructor: VIDUNAS

Afternoon program, 1:00 - 4:00 PM
WHEEL THROWN POTTERY & MORE  1.8  Grades 6, 7, 8, 9
By learning and using techniques from both wheel thrown pottery and hand built ceramics, students will be introduced to the vast possibilities that clay offers and the world of ceramic art. Learn the proper ways to wedge clay, center, throw, trim, and glaze. Create work ranging from mugs and bowls to sculptures. View work from ceramic artists, to further illustrate project ideas. While pieces are firing, visit the Palmer Museum of Art and create other projects related to ceramics. Instructor: VIDUNAS

Session 3 July 9 - 20
Morning program, 9:00 AM - 12:00 PM
WHEEL THROWN POTTERY & MORE  3.6  Grades 6, 7, 8, 9
By learning and using techniques from both wheel thrown pottery and hand built ceramics, students will be introduced to the vast possibilities that clay offers and the world of ceramic art. Learn the proper ways to wedge clay, center, throw, trim, and glaze. Create work ranging from mugs and bowls to sculptures. View work from ceramic artists, to further illustrate project ideas. While pieces are firing, visit the Palmer Museum of Art and create other projects related to ceramics. Instructor: FOSTER

Afternoon program, 1:00 - 4:00 PM
WHEEL THROWN POTTERY & MORE  3.8  Grades 6, 7, 8, 9
By learning and using techniques from both wheel thrown pottery and hand built ceramics, students will be introduced to the vast possibilities that clay offers and the world of ceramic art. Learn the proper ways to wedge clay, center, throw, trim, and glaze. Create work ranging from mugs and bowls to sculptures. View work from ceramic artists, to further illustrate project ideas. While pieces are firing, visit the Palmer Museum of Art and create other projects related to ceramics. Instructor: PACK
Instructors:

**Hannah Bodnar** is studying for her bachelor’s in Middle Level Education with a concentration in Mathematics at Penn State. She also holds a BS in Agribusiness Management. She lives in State College but is originally from Coal Center, PA. In her spare time, she enjoys reading, baking and spending time with her two cats, Fletcher and Delilah.

**Hannah Foster** is a Master of Fine Arts candidate in Painting and Drawing at Penn State. She employs techniques of painting using sculptural materials and found objects. Much of her inspiration comes from children and non-trained artists, and she is hopeful to learn just as much from her students as they will from her. Aside from creating art, she spends her days on long hikes, experimenting with new recipes in the kitchen, and watching sci-fi and horror films with her kitty, Scoop.

**Victoria (Tori) Maglonzo** is an upcoming senior studying Childhood and Early Adolescent Education from Long Beach, California. She teaches adult ceramic classes during the school year, but cannot wait to share her love of all art forms with her future campers. She is looking forward to an amazing, messy, and creative summer!

**Katie Pack** is studying ceramic art at the Penn State. Born and raised in Odessa, Texas, she came to Penn State following her passion for art and adventure. Her journey has led her through all 50 states, countless art exhibitions and museums, equally as many friendships, half a degree, and quite a few mountain tops. She hopes to one day continue her life-long love by teaching ceramics at the collegiate level.

**Casey (CC) Ray** is a third year Bachelor of Arts major with a minor in Creative Writing at Penn State. Her hobbies include taking long walks through the woods, drawing character studies, and researching for her first book. She fondly remembers the many summers she spent in camp, and is looking forward to building many more wonderful memories with this year’s kids!

**Annie Vidunas** is a junior in the College of Nursing at Penn State. In her free time, she enjoys gardening, hiking, reading books, and hanging out with her cats. She has been making pottery on the wheel since she was a freshman in high school, and hopes to continue to develop this skill alongside her professional nursing career when she graduates.

**Program Director**

**Stephanie Gush** is a Penn State graduate with a bachelor of arts degree in Art, with an emphasis in printmaking. She first became involved with the CFAC many years ago as an instructor of art camps and after school art classes. She enjoys working with Penn State students to develop and promote art programs for all ages. Stephanie freelances in graphic design and illustration, paints, hikes, and volunteers for community art events. She has experience teaching printmaking, bookmaking drawing and painting to children and adults.

**Administrative Support Assistant**

**Mandi Gatto** has a bachelor of arts degree in integrative arts, with a focus in drawing and painting, from Penn State. Besides being the administrative support assistant at the CFAC since 2006, she also teaches scrapbooking and other workshops to adults. She has had experience teaching art to children, from summer camps to being a lead teacher at a daycare. She enjoys sharing her love of art with both children and adults!